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Nota di contenuto	Front Cover; Copyright; Contents; Acknowledgements; About the Author; Introduction; Bridges to other schools and to psychotherapy; Psychoanalysis and psychotherapy; The evolution of Kleinian through "post-Kleinian" to "Bionian" technique; The first generation: Isaacs, Heimann, Riviere, Sharpe; "In search of a second opinion": the task of psychoanalysis; The analytic project: what is the analyst's task?; Some notes on the philosophy of technique; The psychoanalytic session as a dream, as improvisational theatre, and as sacred drama; Psychoanalytic dependency and regression

The Kleinian conception of the unconscious
The "once-and-forever-and-ever-evolving infant of the unconscious";
The concept of "aloneness" and the absence and presence of the analyst;
Notes on the unconscious;
The overarching role of unconscious phantasy;
The ubiquitousness of object relationships;
The Kleinian version of epigenesis and development, and Klein's theory of the positions;
Klein's view of the death instinct;
The Kleinian view of defence mechanisms;
Psychic retreats or pathological organizations;
The negative therapeutic reaction and psychoanalytic resistance
REFERENCES AND BIBLIOGRAPHY

Sommario/riassunto

'This work is organized as a primer and handbook, a "beginning", to elucidate general principles on how the psychoanalyst or psychoanalytically informed psychotherapist may optimally provide and maintain the setting for the psychoanalysis, listen to and process the analysand's or patient's free associations, and ultimately intervene with interpretations - principally from the Kleinian/Bionian perspective, including the contemporary London post-Kleinians and today's Kleinians and Bionians elsewhere. This present work seeks to follow in that tradition in respecting the foundational work of Klein's original contributions and demonstrating how they naturally emerge into contemporary (post-)Kleinian and "Bionian" thinking.' - From the Introduction.
