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Nota di contenuto	Introduction: Kracauer's Legacies / Gerd Gemunden and Johannes von Moltke -- Patterns of Reception. This Pen for Hire: Siegfried Kracauer as American Cultural Critic / Noah Isenberg -- Manhattan Crossroads: Theory of Film between the Frankfurt School and the New York Intellectuals / Johannes von Moltke -- Kracauer, Spectatorship, and the Seventies / Eric Rentschler -- Highway Through the Void: The Film Theorist and the Film Actress Looking after Kracauer / Heide Schlupmann -- Kracauer's Photography Essay: Dot Matrix General (An-) Archive Film Lutz Koepnick / Miriam Bratu Hansen -- In Kracauer's Shadow: Physical Reality and the Digital Afterlife of the Photographic Image. Siegfried Kracauer's Two Art Histories / Elizabeth Otto -- Siegfried Kracauer's Architectures / Claire Zimmerman -- "Dioramas of a New World": Siegfried Kracauer and Weimar Exhibition Culture / Kerstin Barndt -- Kracauer and Sound: Reading with an Anxious Ear / Theodore F. Rippey -- Literary Genres. "Written by Himself": Siegfried Kracauer's "Auto-biographical" Novels / Christian Rogowski -- The Urban Miniature and the Feuilleton in Kracauer and Benjamin / Andreas Huysen -- Last Things Before the Last: History, Anthropology, Ethnography, Ethics. On Natural History: Concepts of History in Adorno and Kracauer / Christina Gerhardt -- The "Passage" and the "Mission of Film": Kracauer's Investigations into Modern Realms of Experience /

Sabine Biebl -- Among Other Things a Miraculous Realist: Political Perspectives on the Theoretical -- Entanglement of cinema and history in siegfried kracauer / Drehli Robnik -- The Introspective Avant-Gardist: Kracauer as Cineaste and Ethnographer of the Weimar Republic / Inka Mulder-Bach.

Sommario/riassunto

An interdisciplinary approach to Kracauer's body of work.
