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Autore	Castillo David R. <1967->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: a taste for the macabre in the age of curiosities -- Miscellanea: the garden of curiosities and macabre theater -- Sins of our fathers (and spouses): the preternatural in baroque exemplary tales -- Zayas' bodyworks: protogothic moral pornography or a baroque trap for the gaze -- Monsters from the deep: Lozano's La cueva de Hercules and the politics of horror.
Sommario/riassunto	Exploring the historical roots of horror in the modern age.