

1. Record Nr.	UNINA9910958760603321
Autore	Bates Denise E
Titolo	The other movement : Indian rights and civil rights in the deep south / / Denise E. Bates
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2012
ISBN	9780817385941 0817385940
Edizione	[1st ed.]
Descrizione fisica	1 online resource (281 p.)
Collana	Contemporary American Indian studies
Disciplina	323.1197075
Soggetti	Civil rights movements - Southern States - History Indian activists - Southern States - History Southern States Race relations Southern States Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Preface; Acknowledgments; Indian Groups and Organizations of Alabama and Louisiana; Key People; 1. Back on the Map: The Emergence of a Deep Southern Indian Rights Movement; 2. "We'll Do It in the Spirit of Brotherhood": Inter- Tribal Politics and the Challenge of Centralizing Representation; 3. Acknowledging Indians in a Bipolar South: Shifting Racial Identities; 4. Starting from Scratch: Struggling to Improve Indian Lives; 5. A Regional Makeover: Tourism and How Indians Remade the South; Conclusion; Appendix: Other Tribes of the South; Notes; References Index
Sommario/riassunto	The Other Movement: Indian Rights and Civil Rights in the Deep South examines the most visible outcome of the Southern Indian Rights Movement: state Indian affairs commissions. In recalling political activism in the post-World War II South, rarely does one consider the political activities of American Indians as they responded to desegregation, the passing of the Civil Rights Acts, and the restructuring of the American political party system. Native leaders and activists across the South created a social and political movement all their own, which drew public attention to the

2. Record Nr.	UNINA9910954081803321
Autore	Román-Odio C
Titolo	Sacred Iconographies in Chicana Cultural Productions // by C. Román-Odio
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2013
ISBN	9781349342563 1349342564 9781137077714 1137077719
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (213 p.)
Collana	Comparative Feminist Studies, , 2752-3217
Disciplina	305.4886872073
Soggetti	Sex Literature Communication Culture - Study and teaching Literature - History and criticism Ethnology Gender Studies Media and Communication Cultural Studies Literary History Sociocultural Anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; List of Illustrations; Series Editor's Foreword; Acknowledgments; Introduction: On the Treachery and Emancipatory Power of Chicana Iconographies; One Chicana Theory in the Flesh: A Bridge for the Transnational Feminist Movement; Two Nepantlismo, Chicana Approach to Colonial Ideology; Three Spiritualities of Dissent and Storytelling in Chicana Literature; Four Globalization and Chicana Politics of Representation; Five Queering the Sacred: Love as Oppositional Social Action

Six Conclusion: Globalizing Experiments of Western Thought,  
Patriarchal Christianity, and Environmental Wars in Chicana Sacred  
IconographiesNotes; Works Cited; Index

**Sommario/riassunto**

This book examines the iconography of the Virgin of Guadalupe as a force for social justice and feminist emancipation within Chicana cultural productions from 1975-2010. In these productions the Virgin serves as a paradigm to unlock the histories of conquest and colonization, racism, and sexual oppression in the US-Mexico borderland and beyond.