

1. Record Nr.	UNINA9910776897603321
Autore	Pellitteri, Marco
Titolo	I manga : introduzione al fumetto giapponese / Marco Pellitteri
Pubbl/distr/stampa	Roma, : Carocci, 2021
ISBN	9788829011049
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Collana	Quality paperbacks ; 624
Disciplina	741.59
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Collocazione	741.59 PEL 1
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Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNIORUON00291548
Titolo	Annalen der deutschen Literatur : Geschichte der deutschen Literatur von den Anfängen bis zur Gegenwart. Eine Gemeinschaftsarbeit zahlreicher Fachgelehrten / hrsg. von Heinz Otto Burger
Pubbl/distr/stampa	Stuttgart, : J. B. Metzlersche Verlagsbuchhandlung, 19--?
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910954078203321
Autore	Richardson Elaine B. <1960->
Titolo	African American literacies // Elaine Richardson
Pubbl/distr/stampa	London, : Routledge, 2003
ISBN	1-134-49227-8 1-134-49228-6 0-415-26883-4 1-280-04783-6 0-203-16655-8
Edizione	[1st ed.]
Descrizione fisica	xiii, 177 p. : ill
Collana	Literacies
Disciplina	371.8296073
Soggetti	English language - Study and teaching - African American students Literacy - Study and teaching
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [160]-173) and index.
Nota di contenuto	1. Literacy, language, composition, rhetoric and (not) the African American student : sick and tired of being sick and tired -- 2. The literacies of African American-centered rhetoric and composition : freestylin' or lookin' for a style that's free -- 3. To protect and serve : African American female literacies -- 4. African American-centered rhetoric, composition, and literacy : theory and research -- 5. Composition in a fifth key : rhetorics and discourses in an African American-centered writing classroom -- 6. Dukin' it out with the powers that be : centering African American-centered studies and students in the traditional curriculum.
Sommario/riassunto	African-American Literacies is a personal, public and political exploration of the problems faced by student writers from the African-American Vernacular English (AAVE) culture. Drawing on personal experience, Elaine Richardson provides a compelling account of the language and literacy practices of African-American students. The book analyses the problems encountered by the teachers of AAVE speakers, and offers African American centred theories and pedagogical methods of addressing these problems. Richardson builds on recent research to argue that teachers need not only to recognise the value and

importance of African-American culture, but also to use African-American English when teaching AAVE speakers standard English. African-American Literacies offers a holistic and culturally relevant approach to literacy education, and is essential reading for anyone with an interest in the literacy practices of African-American students.

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