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Altri autori (Persone)	ShrivastavaPaul StatlerMatthew
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Nota di contenuto	Truth, beauty and the financial crisis : evaluating what works / Robert Richardson and Matt Statler -- Aesthetics and the economic meltdown / Ralph Bathurst and Margot Edwards -- Smashing moneytheist mirrors : how artists help us live with financial schizophrenia / Pierre Guillet de Monthoux -- Hence God exists / Skip McGoun -- The fine art of finance / Steve Taylor -- The play ethic / Pat Kane -- Cassim's law : a regulars' table speech about the crisis / Henrik Schrat -- Managing the global financial crisis : lessons from technological crisis management / Paul Shrivastava, Bill Gruver and Matt Statler -- Failures of high reliability in finance / Nathaniel Bush, Peter Martelli, and Karlene Roberts -- Wrong assumptions and risk cultures : deeper causes of the global financial crisis / Ian I. Mitroff and Can M. Alpaslan -- A busy decade : lessons learned from crisis planning and response from 1999 to 2009 / Michael Berkowitz -- A critique of managing the global financial crisis : lessons from technological crisis management / Brett Messing -- Green financing after the global financial crisis / Perry Sadorsky -- Leveraging ourselves out of crisis, again! / Tony Tinker

and Aida Sy -- The normative foundation of finance : how misunderstanding the function of models distorts the way we think about the efficiency of financial markets / Andreas Georg Scherer and Emilio Marti -- A multi-level, multi-systems approach to sustainable finance / Mark Starik -- The global financial crisis : lessons from India / Murali Murti and N.V.Krishna.

Sommario/riassunto

This book is motivated by the simple hope that the cloud of the global financial crisis may yet have a silver lining-that political leaders, economists, and management scholars might seize this opportunity to reflect critically on the assumptions, practices, and infrastructures that have precipitated the crisis and to imagine and create new forms of organization that sustainably enhance the well-being of global stakeholders. The contributors suggest that aesthetic management, high reliability and crisis management, and sustainability science have much to contribute to the resolution
