

1. Record Nr.	UNINA9910954040003321
Autore	Elliott Brian <1969->
Titolo	Constructing community : configurations of the social in contemporary philosophy and urbanism // Brian Elliott
Pubbl/distr/stampa	Lanham, : Lexington Books, c2010
ISBN	979-82-16-34667-8 1-282-82001-X 9786612820014 0-7391-3968-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (272 p.)
Classificazione	71.14
Disciplina	307.76
Soggetti	Communities Public spaces Power (Social sciences) Democracy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments; Introduction; Part One; Theories of Community; Chapter One; Habermas and Dialogical Community; Chapter Two; Singular Community; Chapter Three; Dissenting Community; Part Two; Urbanism and Community; Chapter Four; New Urbanism; Chapter Five; Postmodern Urbanism; Chapter Six; Dialectical Utopianism; Bibliography; About the Author
Sommario/riassunto	Constructing Community is a provocative and original analysis of the question of urban politics in contemporary liberal democracies. This book examines community from the particular perspective of the shaping and control of urban space in contemporary liberal democracies. Further, it offers a strong case for reconsidering current debates on democratic politics in light of the connection between political power and the control of public space and the built environment.

2. Record Nr.	UNINA9910972523403321
Autore	Lewis Sian
Titolo	The Athenian Woman : An Iconographic Handbook
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2013 London ; ; New York : , : Routledge, , 2002
ISBN	0-203-35119-3 1-299-28675-5 1-135-12825-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (277 p.)
Disciplina	305.40938
Soggetti	Athens Greece History Vase painting, Greek Vases, Greek Women Women in art Women - History - To 500 - Greece Women - History Women in art - Themes, motives Pottery, Greek Gender & Ethnic Studies Social Sciences Gender Studies & Sexuality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 247-257) and index.
Nota di contenuto	Cover; Title; Copyright Page; Contents; List of illustrations; Acknowledgements; Introduction; 1 Becoming visible; 2 Domestic labour; 3 Working women; 4 The women's room; 5 Women and men; Conclusion; Glossary; Abbreviations; Notes; Bibliography; Index
Sommario/riassunto	Here Sian Lewis considers the full range of female existence in classical Greece - childhood and old age, unfree and foreign status, and the

ageless woman characteristic of Athenian red-figure painting. Ceramics are an unparalleled resource for women's lives in ancient Greece, since they show a huge number of female types and activities. Yet it can be difficult to interpret the meanings of these images, especially when they seem to conflict with literary sources. This much-needed study shows that it is vital to see the vases as archaeology as well as art, since context is the key.

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