

1. Record Nr.	UNINA9910954030203321
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Titolo	Hard knocks : domestic violence and the psychology of storytelling / / Janice Haaken
Pubbl/distr/stampa	New York, NY, : Routledge, 2010
ISBN	1-135-15733-2 1-135-15734-0 1-282-63975-7 9786612639753 0-203-85746-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (209 p.)
Collana	Women and Psychology
Disciplina	362.82/92019
Soggetti	Abused women - Services for - Citizen participation Family violence - Prevention - Citizen participation Storytelling - Psychological aspects Feminism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; PART 1: DILEMMAS OF THEORY; 1 HARD GROUND: FROM SOLITARY SUFFERING TO SISTERHOOD; 2 BETWEEN A ROCK AND A HARD PLACE: FEMINIST PSYCHOLOGY AND THE POLITICS OF VIOLENCE; 3 DAMSELS IN DISTRESS: POPULAR CULTURE AND STORIES OF DOMESTIC ABUSE; PART 2: DILEMMAS OF PRACTICE; 4 GOING UNDERGROUND: FEMINISM AND SHELTER PRACTICES; 5 BETWEEN THE DEVIL AND THE DEEP: INTERVENING WITH BATTERERS; 6 RUNNING ON EMPTY: WOMEN, CHILDREN, AND STRATEGIES OF SURVIVAL; CONCLUSIONS: BEYOND SURVIVAL; REFERENCES; INDEX
Sommario/riassunto	This book draws on interviews carried out over a period of eight years, as well as novels, films, and domestic violence literature, to explain the role of storytelling in the history of the battered women's movement. The author shows how cultural contexts shape how stories about domestic abuse get told, and offers critical tools for bringing psychology into discussions of group dynamics in the domestic

violence field. The book enlists psychoanalytic-feminist theory to analyse storytelling practices and to re-visit four areas of tension in the movement where signs of battle fat
