

1. Record Nr.	UNINA9910783520303321
Autore	Wolfinger Mark D
Titolo	Create your own hedge fund [[electronic resource]] : increase profits and reduce risk with ETFs and options / / Mark D. Wolfinger
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, c2005
ISBN	1-280-27317-8 9786610273171 0-471-71204-3
Descrizione fisica	1 online resource (254 p.)
Collana	Wiley trading
Disciplina	332.64/524
Soggetti	Hedging (Finance) Stock options Exchange traded funds
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 216-226) and index.
Nota di contenuto	Create Your Own Hedge Fund; Contents; Acknowledgments; Preface; PART I Outperforming the Market; CHAPTER 1 Modern Portfolio Theory; CHAPTER 2 Can You Beat the Market? Should You Try?; CHAPTER 3 Hedge Funds; PART II Exchange Traded Funds; CHAPTER 4 A Brief History of Mutual Funds and Exchange Traded Funds; CHAPTER 5 Traditional Mutual Funds; CHAPTER 6 Exchange Traded Funds; PART III Options; CHAPTER 7 What Is an Option and How Does an Option Work?; CHAPTER 8 More Options Basics; CHAPTER 9 Why Investors Buy and Sell Options CHAPTER 10 Option Strategies You Can Use to Make Money: Covered Call WritingCHAPTER 11 Option Strategies You Can Use to Make Money: Uncovered Put Writing; CHAPTER 12 Historical Data: BuyWrite Index and Volatility Index; PART IV Putting It All Together; CHAPTER 13 Building a Portfolio; CHAPTER 14 Finding Your Style: Choosing an Option to Write; CHAPTER 15 Covered Call Writing in Action: A Year of Trading; CHAPTER 16 Uncovered Put Writing in Action; CHAPTER 17 Odds and Ends and Conclusion; Notes; Glossary; Index
Sommario/riassunto	Discover a practical trading strategy that combines options and ETFs. Create Your Own Hedge Fund explains how exchange-traded funds can

be used in conjunction with an options strategy to attain steady growth. Beginning with a tutorial on options and ETFs, the book goes on to describe both investment approaches in great detail providing you with a trading strategy that generates higher returns than buy-and-hold investing -- and allows you to reduce risk by adopting a hedging strategy. Filled with in-depth insights and expert advice, this book is intended for you if you're a sophis

2. Record Nr.	UNINA9910954027603321
Titolo	Art and human development / / [edited by] Constance Milbrath, Cynthia Lightfoot
Pubbl/distr/stampa	New York, : Psychology Press, c2010
ISBN	1-136-64304-4 1-136-64305-2 0-415-96554-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 p.)
Collana	The Jean Piaget symposium series
Altri autori (Persone)	MilbrathConstance <1943-> LightfootCynthia
Disciplina	153.3/5
Soggetti	Creative ability Arts - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in paperback in 2012.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ch. 1. Art and human development : introduction / Cynthia Lightfoot and Constance Milbrath -- ch. 2. Science, religion, and pictures : an origin of image making / J.D. Lewis-Williams -- ch. 3. Comparative developmental and social perspectives on the mystery of Upper Paleolithic art / Constance Milbrath -- ch. 4. Hip-hop culture, youth creativity, and the generational crossroads / Murray Forman -- ch. 5. Commentary : hip-hop culture, youth creativity, and the generational crossroads from a human development perspective / Brian Tinsley, Shaun Wilson, and Margaret Beale Spencer -- ch. 6. "Why should I write?" said the pencil; "What else can you do?" said the knife : or, Why I

can't tell you why I am a composer / Gerald Levinson -- ch. 7.
Commentary : a view of Levinson's development / Jeanne Bamberger -- ch. 8. Every shut eye ain't sleep : modeling the scientific from the everyday as cultural process / Carol D. Lee -- ch. 9. Commentary : adolescents' purposeful lives of culture / Colette Daiute -- ch. 10. Children as intuitive art critics / Norman H. Freeman -- ch. 11. Commentary : but is it art? / Alan Costall -- ch. 12. New lens on the development of social cognition : the study of acting / Thalia Raquel Goldstein and Ellen Winner -- ch. 13. Commentary : advanced social cognition in the literary arts / Joan Peskin, Raymond A. Mar, and Theanna Bischoff.

Sommario/riassunto

"Intended for researchers and advanced students in both human development and the arts, this book will also serve as a textbook for advanced courses on psychology and the arts and/or special topics courses in cognitive and/or human development."--BOOK JACKET.
