

1. Record Nr.	UNINA9910953989203321
Autore	Sinan, Mimar, <1489 or 1490-1588.>
Titolo	Sinan's autobiographies : five sixteenth-century texts // introductory notes, critical editions, and translations by Howard Crane and Esra Akin ; edited with preface by Gulru Necipoglu
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2006
ISBN	1-281-38434-8 9786611384340 90-474-0666-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (657 p.)
Collana	Studies and sources in Islamic art and architecture, , 0921-0326 ; ; v. 11
Altri autori (Persone)	CraneHoward AknEsra NecipogluGulru
Disciplina	720.92 B
Soggetti	Architects - Turkey Architecture, Ottoman
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Critical edition of Sinan's five autobiographical texts.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface: "Sources, Themes, and Cultural Implications of Sinan's Autobiographies" by Gülru Necipoğlu -- Authors' Notes and Acknowledgments -- Note on Transcription -- Abbreviations -- Introduction. -- Synopsis of Relationships between Texts and Manuscripts Works Cited -- Adsæz Risale (AR) [Untitled Treatise] -- Ris̱letü'l-Mi{m̱riyye, (RM) [Treatise on Architecture] -- Tu¥fetü'l-Mi {m̱r^n (TM) [Choice Gift of the Architects] -- Tezkiretü'l-Ebniye (TE) [Record of Buildings] -- Tezkiretü'l-Büny,n (TB) [Record of Construction] -- Collations of Tezkiretü'l-Ebniye -- Collations of Tezkiretü'l-Büny,n -- Note on the Format of Appendices -- Appendix I: Citation Index of Buildings Listed in Tezkiretü'l-niye -- Appendix II: Sequence of Citations in Inventories Listed in Tezkiretü'l-Ebniye -- Appendix III: Comparison of Prose Introduction in AR, RM, TM, and TE -- Facsimiles -- Index.
Sommario/riassunto	The sixteenth-century Ottoman architect Sinan is today universally

recognized as the defining figure in the development of the classical Ottoman style. In addition to his vast oeuvre, he left five remarkable autobiographical accounts, the *Adsz Risale* , the *Risletü'l-Mimriyye* , *Tufetü'l-Mimrî* , *Tekiretü'l-Ebniye* and *Tekiretü'l-Bünyn* , that provide details of his life and works. Based on information dictated by Sinan to his poet-painter friend Mustafa Sai Çelebi shortly before his death, these accounts exist in multiple manuscript versions in libraries in Istanbul, Ankara, and Cairo. The present volume contains critical editions of all five texts along with transcriptions, annotated translations, and facsimiles of the most important variant versions; and an introductory essay that analyzes the various surviving manuscripts, reconstructs their histories, and establishes the relationships between them; and a preface that considers the sources, themes, and broader implications of the five autobiographies.

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