

1. Record Nr.	UNINA9910953978903321
Titolo	Architecture and its ethical dilemmas // edited by Nicholas Ray
Pubbl/distr/stampa	London ; ; New York, : Taylor & Francis, c2005
ISBN	1-134-27472-6 1-281-15864-X 9786611158644 0-203-64098-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (422 p.)
Altri autori (Persone)	RayNicholas
Disciplina	174/.972
Soggetti	Architects - Professional ethics Architectural practice - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical reference (p. [157]-162) and index.
Nota di contenuto	Contents; Illustration credits; Notes on contributors; Foreword; Footnotes; Chapter 1 Introduction; Footnotes; Part 1 The historical perspective; Chapter 2 Practical wisdom for architects; The architect as quasi-arbitrator; Higher ideals; Survival; Architecture as art; Puginian truthfulness; Usefulness, and the architect's mission; The idea of the avant-garde; A moral agenda for today; Footnotes; Chapter 3 The Cambridge History Faculty Building; Footnotes; Part 2 The professional context in the twenty-first century; Footnotes; Chapter 4 Architecture and its ethical dilemmas; Partnering Specialist contractorsDesign quality; Footnotes; Chapter 5 Architecture, art and accountability; Footnotes; Chapter 6 Responsive practice; The context of practice; An ethical role; Managerial or ethical values; The design team; Appropriate architectural education; Measuring design quality; Footnotes; Chapter 7 On being a humble architect; Footnotes; Part 3 Accountability and the architectural imagination; Chapter 8 Accountability, trust and professional practice; Is trust obsolete?; Accountability and transparency; 'Managerial accountability'; Merits and limits of managerial accountability An intelligent approach to accountabilityThe general structure of intelligent accountability; Adding transparency; Standards for

intelligent accountability; Informed judgement; Independent judgement; Intelligible communication; Institutions, professions and professionalism; Footnotes; Chapter 9 Moral imagination and the practice of architecture; The practice of architecture; Practice as the locus of 'the good'; Narratives of practice; Communities of practice; Agency and responsibility; Moral imagination; Exercising moral imagination; Moral imagination in practice
Moral imagination as artistic Moral imagination as communal and systemic; Footnotes; Chapter 10 Codes of ethics and coercion; The ARB and the RIBA standards; Vulnerability; Cultural capital; Codes and coercion; Some partial prescriptions; Postscript; Footnotes; Part 4 Personal and public ethos; Chapter 11 Hearth and horizon; Competing ethical demands; Habit; The habits of architecture; An alternative ethos; Nature and culture; Footnotes; Chapter 12 Architecture, luxury and ethics; Footnotes; Part 5 Ethics and aesthetics; Chapter 13 Less aesthetics, more ethics
The ethical function of architecture Cognitive mapping; Conclusions; Footnotes; Chapter 14 Architecture, morality and taste; Philosophy, history and philosophical merit; Beauty and the sensual; Culture; Courbet's Origin of the World; Conclusions; Footnotes; Chapter 15 Afterword; Footnotes; Select bibliography; Index

Sommario/riassunto

A cast of leading writers and practitioners tackle the ethical questions that architects are increasingly facing in their work, from practical considerations in construction to the wider social context of buildings, their appearance, use and place in the narrative of the environment. This book gives an account of these ethical questions from the perspectives of historical architectural practice, philosophy, and business, and examines the implications of such dilemmas. Taking the current discussion of ethics in architecture on to a new stage, this volume provides an accumulation of diverse o
