

1. Record Nr.	UNISA996395536603316
Titolo	The newe Testament of our Sauiour Jesu Christ [[electronic resource]] : Faythfully translated out of the Greke, and perused by the commaundement of the Kynges Maiestie and his honourable counsell, and by them auctorised. With the notes & expositions of the darke places therein
Pubbl/distr/stampa	Imprinted at London, : In Poules Church yarde by Rychard Jugge, Printer to the Quenes Maiestie, forbyddynge all other men to pryt or cause to be printed, this, or any other Testament in Englyshe., [1561?]
Descrizione fisica	[824] p. : ill., maps, port
Altri autori (Persone)	TyndaleWilliam JuggeRichard <ca. 1514-1577.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Portrait of King Edward VI on t.p.; title printed in black and red; Almanacke for .xx . yeares (1561-80) " - p. [17]; "A table of the principall matters" (index) - p. [18]-[56]; "A true & perfect reckenyng ..." - p. [59]; "An exhortacion ..." (with Jugge's device [McK. 123] at end) - p. [60]-[61]; "The Description of the lande of promyse ..." (the map) - p. [62-63]; "The lyfe of ... Saint Mathewe ..." - p. [64]. Text, A1- Zz8a, followed on the same page by "The Epistles of the olde Testament, accordinge as they be nowe read", which end on &&2r; "A table to fynde the Epistles and Gospelles read in the Churche of Englande ..." - 4 p. ., ending on &&4v with the colophon. Tyndale's version; Jugge's revision. Signatures: [pi]â, *â, **â, ***â, A-Zâ, &â, Aa-Zzâ, &&â</p> <p>The initial letter to "A true & perfect reckenyng ..." is E, instead of F. Heading to the Book of Acts: " ... Saynt ... doynges ..." The first line of the colophon is printed in italics ... Printed in black-letter. Imperfect: stained, tightly bound, and with print show-through, resulting in loss of text. Reproduction of original in: New York Public Library.</p>

2. Record Nr.	UNINA9910953963603321
Autore	Damm Sven
Titolo	Event management : how to apply best practices to small scale events / / Sven Damm
Pubbl/distr/stampa	Hamburg, : Diplomica Verlag, 2012
ISBN	9783842801301 3842801300
Edizione	[1st ed.]
Descrizione fisica	1 online resource (138 p.)
Disciplina	394.2068
Soggetti	Special events industry Special events - Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from cover.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Event Management. How to Apply Best Practices to Small Scale Events; Abstract; Table of Content; List of Tables and Figure; 1. Introduction and Context; 1.1 Overview; 1.2 Research Question; 1.3 Book Outline; 2. Literature review; 2.1 Prologue; 2.2 Event Management Defined; 2.2.1 Events; 2.2.2 Event Management; 2.2.3 Types of Events; 2.3 The History and Background of Event Management; 2.3.1 An Overview; 2.3.2 Best practices in Event Management; 2.3.3 A Matrix of Best Practices; 2.3.4 The Four Pillar Approach; 2.3.5 The Synopsis of Best Practices in Event Management into a 5x4 Matrix 2.4 Shortcomings and Aspirations3. Methodology; 3.1 Philosophical Foundations of Research; 3.1.1 Qualitative research; 3.1.2 Participant observation; 3.1.3 Semi-structured interviews; 3.1.4 Attendee surveys; 3.1.5 Mixed method approaches; 3.2 Event Selection; 3.3 Data Collection Methods; 3.3.1 Interviews; 3.3.2 Participant observation; 3.3.3 Attendee surveys; 3.4 Research Ethics Considerations; 3.5 Limitations of the research; 4. Findings; 4.1 Interviews; 4.1.1 The research stage; 4.1.2 The design stage; 4.1.3 The planning stage; 4.1.4 The co-ordination stage; 4.1.5 The evaluation stage

4.2 Participant observation4.3 Survey results; 5. Discussion; 5.1 The pillar of time; 5.2 The pillar of finance; 5.3 The pillar of technology; 5.4 The pillar of human resources; 5.5 Summary of discussion; 6. Conclusion; 7. References; 8. Appendices; Appendix 1: A Checklist for Site inspection; Appendix 2: Music and Entertainment Terms; Appendix 3: Decor Checklist; Appendix 4: Logistics; Appendix 5: Interview Questions; Appendix 5: Participant Observation

Sommario/riassunto

HauptbeschreibungEvent management is a ubiquitous word in modern society. The word is used for small business breakfasts, large corporate shows and also for big international sport events, such as the Olympic Games. We all have an idea of what management is, but what is an event?This question and the theories behind the dynamic event industry are summarized in this book. Ultimately, the book combines a range of differing views about best practice and recommended behaviours; it identifies and recommends an event management model that potentially enables small-scale event mana
