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Nota di contenuto	Humour in politics and the politics of humour: an introduction / Villy Tsakona and Diana Elena Popa -- Humour by politicians. Fun in the German parliament? / Ralph Mueller -- Informal talk in formal settings: humorous narratives in Greek parliamentary debates / Argiris Archakis and Villy Tsakona -- "Stop caressing the ears of the hooded": political humour in times of conflict / Marianthi Georgalidou -- Entertaining and enraging: The functions of verbal violence in broadcast political debates / Marta Dynel -- Political humour in the media. Political satire dies last: A study on democracy, opinion formation, and political satire / Diana Elena Popa -- Studies in political humour. Being Berlusconi: Sabina Guzzanti's impersonation of the Italian Prime Minister between stage and screen / Clare Watters -- Mocking fascism: popular culture and political satire as counter-hegemony / Efharis Mascha -- Public debates and political humour. Politics of taste in a post-socialist state:

a case study / Liisi Laineste -- Humour and Stalin in a National Theatre of Greece postmodern production: a discussion about Greek theatre / Vicky Manteli -- Postscript: a final (?) note on political humour / Diana Elena Popa and Villy Tsakona.

Sommario/riassunto

If politics is a serious matter and humour a funny one, this volume investigates how and why the boundaries between the two are blurred: politics can be represented in a humorous manner and humour can have a serious intent. Political humour conveys criticism against the political status quo and/or recycles and reinforces dominant views on politics. The data analysed comes from European states with different sociopolitical histories and traditions and the methodologies adopted originate in different fields (discourse analysis, folklore and cultural studies, media studies, sociolinguistics, soci
