

1. Record Nr.	UNINA9910953962803321
Titolo	Studies in political humour : in between political critique and public entertainment / / edited by Villy Tsakona, Diana Elena Popa
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub., 2011
ISBN	9786613314659 9781283314657 1283314657 9789027282217 9027282218
Edizione	[1st ed.]
Descrizione fisica	1 online resource (300 p.)
Collana	Discourse approaches to politics, society, and culture, , 1569-9463 ; ; v. 46
Classificazione	ET 785
Altri autori (Persone)	TsakonaVilly PopaDiana Elena
Disciplina	809.7/93581
Soggetti	Political satire - History and criticism Wit and humor - Political aspects Political science Politics, Practical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Humour in politics and the politics of humour: an introduction / Villy Tsakona and Diana Elena Popa -- Humour by politicians. Fun in the German parliament? / Ralph Mueller -- Informal talk in formal settings: humorous narratives in Greek parliamentary debates / Argiris Archakis and Villy Tsakona -- "Stop caressing the ears of the hooded": political humour in times of conflict / Marianthi Georgalidou -- Entertaining and enraging: The functions of verbal violence in broadcast political debates / Marta Dynel -- Political humour in the media. Political satire dies last: A study on democracy, opinion formation, and political satire / Diana Elena Popa -- Studies in political humour. Being Berlusconi: Sabina Guzzanti's impersonation of the Italian Prime Minister between stage and screen / Clare Watters -- Mocking fascism: popular culture and political satire as counter-hegemony / Efharis Mascha -- Public debates and political humour. Politics of taste in a post-socialist state:

a case study / Liisi Laineste -- Humour and Stalin in a National Theatre of Greece postmodern production: a discussion about Greek theatre / Vicky Manteli -- Postscript: a final (?) note on political humour / Diana Elena Popa and Villy Tsakona.

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**Sommario/riassunto**

If politics is a serious matter and humour a funny one, this volume investigates how and why the boundaries between the two are blurred: politics can be represented in a humorous manner and humour can have a serious intent. Political humour conveys criticism against the political status quo and/or recycles and reinforces dominant views on politics. The data analysed comes from European states with different sociopolitical histories and traditions and the methodologies adopted originate in different fields (discourse analysis, folklore and cultural studies, media studies, sociolinguistics, soci

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