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2. Record Nr.	UNINA9910953960703321
Autore	Le Sage Alain Rene <1668-1747, >
Titolo	The adventures of Gil Blas of Santillane // by Alain Rene Le Sage ; translated by Tobias Smollett ; edited by O M Brack, Jr. and Leslie A. Chilton
Pubbl/distr/stampa	Athens [Ga.] : , : University of Georgia Press, , c2011
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Descrizione fisica	1 online resource (729 pages) : illustrations
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Disciplina	823/.6
Soggetti	Aristocracy (Social class) in literature
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- List of Illustrations -- Preface -- Acknowledgments -- Introduction -- The Adventures of Gil Blas of Santillane -- Notes to the Text -- Textual Commentary -- List of Emendations -- Textual Notes -- Word-Division -- Historical Collation -- Bibliographical Descriptions -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X -- Z -- THE CONTENTS OF VOLUME I. -- BOOK I. -- CHAPTER I. Of the birth and education of Gil Blas -- CHAPTER II. Of his being grievously alarmed in his way to Pennaflor: Of his conduct in that town -- with an account of a person who supp'd with him -- CHAPTER III. Of the carrier's temptation on the road, and its consequence. How Gil Blas, in attempting to get out of the frying-pan, fell into the fire -- CHAPTER IV. A description of the subterranean habitation, and of what Gil Blas observed therein -- CHAPTER V. Of the arrival of more thieves in the subterranean habitation, and the agreeable conversation that happened among them -- CHAPTER VI. Of the attempt of Gil Blas to

make his escape, and the success thereof -- CHAPTER VII. Of the behaviour of Gil Blas, when he could do no better -- CHAPTER VIII. Gil Blas accompanies the thieves, and performs an exploit on the highway -- CHAPTER IX. Of the serious affair that followed this adventure -- CHAPTER X. In what manner the robbers behaved to the lady. Of the great design which Gil Blas projected, and the issue thereof -- CHAPTER XI. The history of Donna Mencia of Mosquera -- CHAPTER XII. The disagreeable manner in which Gil Blas and the lady were interrupted -- CHAPTER XIII. By what accident Gil Blas was set at liberty at last -- and whither he directed his course -- CHAPTER XIV. Of his reception at Burgos.

CHAPTER XV. Of the manner in which Gil Blas dressed himself. Of the new present he received from the lady, and the equipage in which he departed from Burgos -- CHAPTER XVI. Shews that we ought not to trust too much to prosperity -- CHAPTER XVII. How Gil Blas bestowed himself after the adventure of the ready furnished lodging -- BOOK II. -- CHAPTER I. Fabricius conducts Gil Blas, and introduces him to the licentiate Sedillo -- the situation of this canon -- a description of his house-keeper -- CHAPTER II. In what manner the canon was treated when he fell sick: the consequence of it -- and the legacy which he left to Gil Blas -- CHAPTER III. Gil Blas engages himself in the service of Doctor Sangrado, and becomes a celebrated physician -- CHAPTER IV. Gil Blas continues to act the physician with as much success as capacity. The adventure of the ring retrieved -- CHAPTER V. The sequel of the ring retrieved. Gil Blas quits the profession of physick, and makes his retreat from Valladolid -- CHAPTER VI. Of his route when he left Valladolid -- and the person he joined on the road -- CHAPTER VII. The story of the journeyman barber -- CHAPTER VIII. Gil Blas and his companion come up with a man, whom they perceive soaking crusts of bread in a spring -- and enter into conversation with him -- CHAPTER IX. The condition in which Diego finds his family -- and an account of his rejoicings: after which Gil Blas bids him farewell -- BOOK III. -- CHAPTER I. The arrival of Gil Blas at Madrid -- with an account of the first master whom he served in that city -- CHAPTER II. The astonishment of Gil Blas, when he met Captain Rolando at Madrid, and the curious things which that robber recounted to him -- CHAPTER III. He is dismissed by Don Barnard de Castil Blazo, and enters into the service of a beau.

CHAPTER IV. How Gil Blas became acquainted with the valets of the beaus. The admirable secret they imparted to him, of acquiring the reputation of a man of wit, at a small expence -- and the singular oath which they obliged him to take -- CHAPTER V. Gil Blas sets up for a man of gallantry, and becomes acquainted with a fine lady -- CHAPTER VI. The conversation of some noblemen, about the players of the prince's company -- CHAPTER VII. The history of Don Pompeo de Castro -- CHAPTER VIII. By what accident Gil Blas was obliged to seek a new place -- CHAPTER IX. Of the person in whose service he engaged, after the death of Don Matthias de Silva -- CHAPTER X. Which is as short as the foregoing -- CHAPTER XI. How the players lived together -- and their treatment of the authors -- CHAPTER XII. Gil Blas acquires the theatrical taste, abandons himself to the pleasures of a comic life, with which, however, he is disgusted in a little time. -- THE CONTENTS OF VOLUME II. -- BOOK IV. -- CHAPTER I. Gil Blas being disgusted at the irregularities of the actresses, quits the service of Arsenia, and gets into a more creditable family -- CHAPTER II. The reception that Gil Blas met with from Aurora, and the conversation that passed between them -- CHAPTER III. The great change that happened in the family of Don Vincent, and the strange resolution with which love inspired the fair

Aurora -- CHAPTER IV. The baleful marriage. A Novel -- CHAPTER V. The behaviour of Aurora de Guzman, at Salamanca -- CHAPTER VI. The stratagems practised by Aurora, to captivate Don Lewis de Pacheco -- CHAPTER VII. Gil Blas quits his place, and goes into the service of Don Gonzales de Pacheco -- CHAPTER VIII. The character of the marchioness of Chaves, and of those people who usually visited her -- CHAPTER IX. The incident, in consequence of which, Gil Blas quitted the marchioness de Chaves.

and the course he followed afterwards -- CHAPTER X. The story of Don Alphonso and the fair Seraphina -- CHAPTER XI. The old hermit discovers himself, and Gil Blas perceives that he is among his acquaintance -- BOOK V. -- CHAPTER I. The history of Don Raphael -- CHAPTER II. The counsel which Don Raphael held with his hearers, and the adventure which happened to them when they designed to quit the wood -- BOOK VI. -- CHAPTER I. The conduct of Gil Blas and his companions, after they quitted the Count de Polan. The important project which Ambrose formed, and the manner in which it was executed -- CHAPTER II. The resolution which Don Alphonso and Gil Blas formed after this adventure -- CHAPTER III. After what disagreeable incident Don Alphonso found his wishes fulfilled -- and by what adventure Gil Blas, of a sudden, saw himself in a happy situation -- THE CONTENTS OF VOLUME III. -- BOOK VII. -- CHAPTER I. The amours of Gil Blas and dame Lorença Sephora -- CHAPTER II. The fate of Gil Blas, after he quitted the castle of Leyva, and the happy consequence that attended the bad success of his amours -- CHAPTER III. Gil Blas becomes the favourite of the archbishop, and the canal of his bounty -- CHAPTER IV. The archbishop is seized with a fit of the apoplexy. The dilemma in which Gil Blas found himself, and the method he took to be extricated -- CHAPTER V. The step that Gil Blas took after the archbishop had dismissed him. His accidental meeting with the licentiate who had been so much obliged to him -- with the gratitude of that priest -- CHAPTER VI. Gil Blas goes to see a play at Grenada. His astonishment at the sight of one of the actresses -- and the consequences of that event -- CHAPTER VII. The history of Laura -- CHAPTER VIII. The reception which Gil Blas met with from the players of Grenada, and his finding an old acquaintance behind the scenes. CHAPTER IX. He supped that evening with an extraordinary man: an account of what happened between them -- CHAPTER X. The commission that the Marquis de Marialva gave to Gil Blas, and the manner in which that faithful secretary acquitted himself of it -- CHAPTER XI. Gil Blas receives a piece of news, which is like a thunderbolt to him -- CHAPTER XII. Gil Blas takes lodgings in a house where he contracts an acquaintance with captain Chinchilla. The character of that officer -- with an account of the affair that brought him to Madrid -- CHAPTER XIII. Gil Blas meets his dear friend Fabricius at court -- their mutual joy -- they repair together to a certain place, where a curious conversation happens between them -- CHAPTER XIV. Fabricius introduces Gil Blas to the service of Count Galiano, a Sicilian nobleman -- CHAPTER XV. Count Galiano invests Gil Blas with an employment in his house -- CHAPTER XVI. An accident happens to Count Galiano's baboon, which is the cause of great affliction to that nobleman. Gil Blas falls sick -- the consequence of his distemper -- BOOK VIII. -- CHAPTER I. Gil Blas contracts a good acquaintance, and obtains a post that consoles him for Count Galiano's ingratitude. The history of Don Valerio de Luna -- CHAPTER II. Gil Blas is presented to the Duke of Lerma, who receives him into the number of his secretaries -- sets him to work, and is satisfied with his performance -- CHAPTER III. He learns that his post is not altogether without mortifications. His

uneasiness at this piece of news, which obliges him to alter his conduct -- CHAPTER IV. Gil Blas gains the favour of the duke of Lerma, who intrusts him with a secret of great importance -- CHAPTER V Gil Blas is overwhelmed with joy, honour and distress.

CHAPTER VI. The manner in which Gil Blas informs the duke of Lerma of his necessity, and that minister's behaviour on the occasion.

Sommario/riassunto

Smollett's translation of Gil Blas remains true to its style, spirit, and ideas, chronicling a merry, philosophical young man whose adventures lead him into all levels of society from the highest to the lowest. After two and a half centuries, his remains the finest translation of this humorous, satiric, and classic French novel.
