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Nota di bibliografia	Includes bibliographical references (p. [317]-340) and index.
Nota di contenuto	The geography of the Tang empire -- The restored empire -- Warlords and monopolists in late Tang China -- Tang urban life -- Rural society -- Tang China and the outer world -- Kinship -- Religion -- Tang writing -- Conclusion: the tenth-century transition.
Sommario/riassunto	The Tang dynasty is often called China's "golden age," a period of commercial, religious, and cultural connections from Korea and Japan to the Persian Gulf, and a time of unsurpassed literary creativity. Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule, painting and ceramic arts flourished, women played a major role both as rulers and in the economy, and China produced its finest lyric poets in Wang Wei, Li Bo, and Du Fu.