

1. Record Nr.	UNISALENTO991004378134507536
Autore	Hazard, Paul
Titolo	La crise de la conscience européenne : 1680-1715 / Paul Hazard
Pubbl/distr/stampa	Paris : Gallimard, stampa 1968
Descrizione fisica	2 volumi ; 17 cm
Collana	Idées ; 173-174
Disciplina	190.903
Soggetti	Filosofia - Europa Cultura - Europa
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	[1]. - 318 p. - (173) [2]. - 312 p. - (174)

2. Record Nr.	UNINA9910953941903321
Autore	Shallcross Bozena
Titolo	The Holocaust object in Polish and Polish-Jewish culture / / Bozena Shallcross
Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2011
ISBN	9780253005090 0253005094
Edizione	[1st ed.]
Descrizione fisica	1 online resource (194 p.)
Disciplina	891.8/509358405318
Soggetti	Polish literature - 20th century - History and criticism Polish literature - Jewish authors - History and criticism Holocaust, Jewish (1939-1945), in literature Holocaust, Jewish (1939-1945) - Poland Reality in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On jouissance -- A dandy and Jewish detritus -- The material letter J -- On waste and matter -- Holocaust soap and the story of its production -- The guilty afterlife of the soma -- On contact -- The manuscript lost in Warsaw -- Things, touch, and detachment in Auschwitz -- Coda: the post-Holocaust object.
Sommario/riassunto	In stark contrast to the widespread preoccupation with the wartime looting of priceless works of art, Bożena Shallcross focuses on the meaning of ordinary objects -- pots, eyeglasses, shoes, clothing, kitchen utensils -- tangible vestiges of a once-lived reality, which she reads here as cultural texts. Shallcross delineates the ways in which Holocaust objects are represented in Polish and Polish-Jewish texts written during or shortly after World War II. These representational strategies are distilled from the writings of Zuzanna Ginczanka, Władysław Szlengel, Zofia Nałkowska, Czesław Miłosz, Jerzy Andrzejewski, and Tadeusz Borowski. Combining close readings of selected texts with critical interrogations of a wide range of philosophical and theoretical approaches to the nature of matter, Shallcross's study broadens the current discourse on the Holocaust by

embracing humble and overlooked material objects as they were
perceived by writers of that time.
