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Autore	Blackford Holly Virginia
Titolo	Mockingbird passing : closeted traditions and sexual curiosities in Harper Lee's novel / / Holly Blackford
Pubbl/distr/stampa	Knoxville, : University of Tennessee Press, c2011
ISBN	9786613239327 9781283239325 1283239329 9781572338005 1572338008
Edizione	[1st ed.]
Descrizione fisica	1 online resource (362 p.)
Disciplina	813/.54
Soggetti	Passing (Identity) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Miss Jean Louise, Your Novel's about Passin'; 1. Mockingbird and Nineteenth-Century Philosophy: A Test Case for the American Scholar; 2. Mockingbird and the Nineteenth-Century Novel: Testimony to the Mythic Power of Uncle Tom Melodrama; 3. Mockingbird and Modernist Method: Child Consciousness, or How Scout Knew; 4. Mockingbird and Modernist Polyphony: How Scout Tells, How Lee Laughs; 5. Mockingbird and Post-World War II Southern Writing: Dill, Capote, and the Dragging Out of Boo Radley 6. Mockingbird and Modern Women's Regional Writing: Awakening, Passing, and Passing Out Works Cited; Index
Sommario/riassunto	How often does a novel earn its author both the Presidential Medal of Freedom, awarded to Harper Lee by George W. Bush in 2007, and a spot on a list of "100 best gay and lesbian novels"? Clearly, To Kill a Mockingbird, Lee's Pulitzer Prize-winning tale of race relations and coming of age in Depression-era Alabama, means many different things to many different people. In Mockingbird Passing, Holly Blackford invites the reader to view Lee's beloved novel in parallel with works by other iconic American writers-from Emerson, Whitman,

2. Record Nr.	UNINA9910967018203321
Autore	MacIntyre Alasdair C
Titolo	Whose Justice? Which Rationality?
Pubbl/distr/stampa	Notre Dame : , : University of Notre Dame Press, , 2020 ©2020
ISBN	9780268096533 0268096538
Descrizione fisica	1 online resource (xi, 410 pages)
Disciplina	172.209
Lingua di pubblicazione	Inglese
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Sommario/riassunto	Whose Justice? Which Rationality?, the sequel to After Virtue, is a persuasive argument of there not being rationality that is not the rationality of some tradition. MacIntyre examines the problems presented by the existence of rival traditions of inquiry in the cases of four major philosophers: Aristotle, Augustine, Aquinas, and Hume.