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Autore	Inaba Mitsutoshi <1964->
Titolo	Willie Dixon : preacher of the blues // Mitsutoshi Inaba
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ISBN	979-88-8183-866-9 979-82-16-29383-5 1-283-22457-7 9786613224576 0-8108-6994-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (503 p.)
Collana	African American cultural theory and heritage
Disciplina	781.643092
Soggetti	Blues (Music) - Analysis, appreciation Blues (Music) - History and criticism African American Studies BIOGRAPHY & AUTOBIOGRAPHY / General BIOGRAPHY & AUTOBIOGRAPHY / Music BIOGRAPHY & AUTOBIOGRAPHY Blues (Music) Composers & Musicians Ethnic Studies Genres & Styles Individual Composer & Musician MUSIC / General MUSIC / Genres & Styles / General MUSIC / Individual Composer & Musician MUSIC SOCIAL SCIENCE / Cultural & Ethnic Studies / American / African American & Black Studies SOCIAL SCIENCE / Cultural & Ethnic Studies / General SOCIAL SCIENCE / General SOCIAL SCIENCE Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Dixon's youth : the cultural basis for the new interpretation of Dixon's compositions -- Dixon's early musical experiences -- Willie Dixon's early groups -- Willie Dixon and Chess Records -- Willie Dixon's compositions in the first Chess Records period (1953-1956) -- Cobra Records period -- The second Chess Records period.
Sommario/riassunto	This book focuses on one of the greats of blues music, Willie Dixon, detailing his skills as a singer, songwriter, arranger, and producer. This volume also charts the development of his songwriting techniques from his early professional career to his mature period, exploring his philosophy of songwriting and its social, historical, and cultural background.