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Autore	Fuss Diana <1960->
Titolo	The sense of an interior : four writers and the rooms that shaped them // Diana Fuss
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Soggetti	Literary landmarks
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 253-262) and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Acknowledgments; Introduction; Daguerrotype of Emily Dickinson, approximately seventeen years old, ca. 1847 or 1848. Courtesy of the Amherst College Library.; 1 Dickinson's Eye; 1; 2; 3; 4; 5; 6; Freud at work in his study. Courtesy of Edmund Engelman, Photographer.; 2 Freud's Ear; 1; 2; 3; 4; 5; Helen Keller, photographed directly in front of an open sun-drenched window, bathed in a figurative enlightenment so intense it nearly eclipses her. Courtesy of the American Foundation for the Blind, Helen Keller Archives.; 3 Keller's Hand; 1; 2 34; 5; Proust, around 1905, a year or two before moving to 102 boulevard Haussmann. Courtesy of Bibliotheque nationale de France.; 4 Proust's Nose; 1; 2; 3; 4; 5; 6; 7; 8; 9; Coda; Notes; Bibliography; Index
Sommario/riassunto	The Sense of an Interior is a fascinating exploration of domestic space and of the ways it determines how writers work. The book looks at four famous figures - Emily Dickinson, Sigmund Freud, Helen Keller, and Marcel Proust, and examines the relationship between their work and the spaces where they wrote.