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| 1. Record Nr.           | UNINA9910953885803321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Autore                  | Scott Derek B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Titolo                  | From the erotic to the demonic : on critical musicology / / Derek B. Scott                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Pubbl/distr/stampa      | Oxford ; ; New York, : Oxford University Press, 2003                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| ISBN                    | 0-19-028817-5<br>9786610532438<br>0-19-534377-8<br>1-280-53243-2<br>1-4337-0009-3<br>1-4237-6306-8<br>0-19-515196-8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Descrizione fisica      | 1 online resource (258 p.) : ill                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Disciplina              | 780                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Soggetti                | Music - Social aspects<br>Music - Philosophy and aesthetics<br>Style, Musical                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Nota di contenuto       | Intro -- CONTENTS -- INTRODUCTION -- PART ONE: SEXUALITY, GENDER, AND MUSICAL STYLE -- 1 Erotic Representation from Monteverdi to Mae West -- 2 The Sexual Politics of Victorian Musical Aesthetics -- PART TWO: IDEOLOGY AND THE POPULAR -- 3 The Native American in Popular Music -- 4 Incongruity and Predictability in British Dance Band Music of the 1920s and 1930s -- PART THREE: THE SACRED AND THE PROFANE -- 5 Lux in Tenebris: Bruckner and the Dialectic of Darkness and Light -- 6 Diabolus in Musica: Liszt and the Demonic -- PART FOUR: IDEOLOGY AND CULTURAL OTHERNESS -- 7 Orientalism and Musical Style -- 8 The Impact of African-American Music Making on the European Classical Tradition in the 1920s -- Notes -- Index. |
| Sommario/riassunto      | This text should prove useful as a model for musicologists who want to take a postmodern approach to their inquiries. It demonstrates how                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

different musical styles construct ideas of class, sexuality, and ethnic identity.

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