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Autore	Evstigneev I. V.
Titolo	Markov fields over countable partially ordered sets : extrema and splitting // I. V. Evstigneev, P. E. Greenwood
Pubbl/distr/stampa	Providence, Rhode Island, United States : , : American Mathematical Society, , 1994 ©1994
ISBN	1-4704-0116-9
Descrizione fisica	1 online resource (113 p.)
Collana	Memoirs of the American Mathematical Society, , 0065-9266 ; ; Volume 112, Number 537
Disciplina	519.2
Soggetti	Markov random fields Partially ordered sets
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"November 1994, Volume 112, Number 537 (first of 4 numbers)"-- Cover.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Contents""; ""Introduction""; ""1. Splitting lemma""; ""2. Honest random sets""; ""3. Splitting random sets. Constructions of splitting random elements""; ""4. Markov systems and their transformations""; ""5. Shift invariance""; ""6. Some special partially ordered sets and Markov fields""; ""7. Ferry problem""; ""8. The linearly ordered case""; ""9. Fibres""; ""10. Cracks and splitting random elements""; ""11. Transformations of fields indexed by contours""; ""12. Bibliographical notes""; ""References""

2. Record Nr.	UNINA9910953868503321
Autore	Cooper Barry
Titolo	Paleolithic Politics : The Human Community in Early Art
Pubbl/distr/stampa	University of Notre Dame Press
ISBN	9780268107154 0268107157
Descrizione fisica	1 online resource (468 pages) : illustrations
Collana	The Beginning and the Beyond of Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Using his background in political theory and philosophical anthropology, Barry Cooper is the first political scientist to propose new interpretations of some of the most famous extant Paleolithic art and artifacts in Paleolithic Politics. This book is inspired by Eric Voegelin, one of the major political scientists of the last century, who developed an interest in the very early symbolism associated with the caves and rock shelters of the Upper Paleolithic, but never finished his analysis. Cooper, who has written extensively on Voegelin's theories, takes up the enterprise of applying Voegelin's approach to an analysis of portable and cave art. He specifically applies Voegelin's philosophy of consciousness, his concept of the compactness and differentiation of consciousness, his argument regarding the experience and symbolizations of reality, and his notion of the primary experience of the cosmos to images previously regarded as pedestrian. Cooper demonstrates the political significance of the earliest expressions of human existence and is among the first to argue that political life began not with the Greeks, but 25,000 years before them. Archaeologists, prehistorians, and political scientists will all benefit from this original and provocative work.</p>