

1. Record Nr.	UNINA9910782902003321
Autore	Webb Alan
Titolo	Using earned value : a project manager's guide / / Alan Webb
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-317-00307-1 1-315-54858-5 0-566-08950-5
Descrizione fisica	1 online resource (146 p.)
Disciplina	658.15/52
Soggetti	Cost control Program budgeting Project management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Gower Book"--cover. First published 2003 by Gower Publishing. Includes bibliographical references and index.
Nota di bibliografia	
Nota di contenuto	1. Earned value : what and why -- 2. Origins and history -- 3. Terms and methodology -- 4. Work breakdown structures -- 5. Plans and budgets -- 6. Data structures and reporting relationships -- 7. Managing with earned value data -- 8. Software for earned value methods -- 9. Implementing earned value methods.

2. Record Nr.	UNINA9910953854303321
Autore	Veitch Jonathan
Titolo	American surrealism : Nathanael West and the politics of representation in the 1930s // Jonathan Veitch
Pubbl/distr/stampa	Madison, : University of Wisconsin Press, c1997
ISBN	9786612424168 9781282424166 1282424165 9780299157036 0299157032 9780585071879 058507187X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (206 p.)
Collana	The Wisconsin project on American writers
Disciplina	813/.52
Soggetti	Capitalism and literature - United States - History - 20th century Politics and literature - United States - History - 20th century Literature and society - United States - History - 20th century National characteristics, American, in literature Surrealism (Literature) - United States Depressions in literature Economics in literature Mimesis in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 139-174) and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Preface -- Introduction: Who Can We Shoot? The Crisis of Representation in the 1930s -- PART I -- 1. American Superrealism -- 2. Euclid's Asshole: The Dream Life of Balsa Snell -- PART II -- 3. "Lousy with Pure / Reeking with Stark": Contact -- 4. The People Talk: Miss Lonelyhearts -- 5. The Folklore of Capitalism: A Cool Million -- 6. The Cliches Are Having a Ball: The Day of the Locust -- Postscript: Madonna's Bustier -- or "The Burning of Los Angeles -- Notes -- Index.

Sommario/riassunto

Nathanael West has been hailed as "an apocalyptic writer, " "a writer on the left, " and "a precursor to postmodernism." But until now no critic has succeeded in fully engaging West's distinctive method of negation. In *American Superrealism*, Jonathan Veitch examines West's letters, short stories, screenplays and novels-some of which are discussed here for the first time-as well as West's collaboration with William Carlos Williams during their tenure as the editors of *Contact*. Locating West in a lively, American avant-garde tradition that stretches from Marcel Duchamp to Andy Warhol, Veitch explores the possibilities and limitations of dada and surrealism-the use of readymades, scatalogical humor, human machines, "exquisite corpses"-as modes of social criticism. *American Superrealism* offers what is surely the definitive study of West, as well as a provocative analysis that reveals the issue of representation as the central concern of Depression-era America.
