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critical reactions, April 1820; GILCHRIST on having to write another article on Clare, April 1820; From an unsigned review, Eclectic Review, April 1820; JAMES PLUMPTRE on rural poetry according to particular principles, April 1820; GILCHRIST, from an unsigned review, Quarterly Review, May 1820; Unsigned article, Guardian, May 1820; J.G. LOCKHART on Clare, Blackwood's Edinburgh Magazine, June 1820; From an unsigned review, British Critic, June 1820; From an unsigned review, Antijacobin Review, June 1820

ROBERT BLOOMFIELD on the pleasure afforded him by Clare's poems, July 1820 An admirer comments on Clare's poetry, July 1820; ELIZA EMMERSON on reactions in Bristol, November 1820; DRURY on the poems people like, 1820; Clare and 'Native Genius', January and April 1821; Some brief comments on Clare, April July 1821; Some opinions on 'Solitude', March September 1820; TAYLOR on narrative poetry, April 1820; DRURY with some good advice, May 1820; TAYLOR on the next volume, May 1820; John Clare and C.H.TOWNSEND on plagiarism, May September 1820

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Two views of Clare, Literary Chronicle, October 1821

Sommario/riassunto

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