

1. Record Nr.	UNISA996525667303316
Titolo	Data science : methods, infrastructure, and applications
Pubbl/distr/stampa	Amsterdam, : IOS Press, 8. Dez. 2017-
ISSN	2451-8492
Descrizione fisica	Online-Ressource
Disciplina	600
Soggetti	Zeitschrift
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
2. Record Nr.	UNINA9910953844803321
Autore	Leach Jim
Titolo	Doctor Who / / Jim Leach
Pubbl/distr/stampa	Detroit, : Wayne State University Press, c2009
ISBN	9780814335611 0814335616
Edizione	[1st ed.]
Descrizione fisica	1 online resource (122 p.)
Collana	TV milestones
Disciplina	791.45/72
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Doctor Who at the BBC -- Who watched Who? an unearthly child -- The Dalek factor: the evil of the Daleks -- Doctor Who and the fantastic: the Daemons -- The formula for Doctor Who: city of death -- Talking about regeneration: the five doctors -- Time television: vengeance on Varos -- That was the future that was: the curse of Fenric -- The return of Doctor Who.

Sommario/riassunto

A comprehensive account of Doctor Who as a television series and product of popular culture. Doctor Who, the iconic British science-fiction series following a time-traveling alien scientist, was first broadcast November 23, 1963, on BBC Television. Though modestly conceived and produced, its depiction of the alien but strangely human "Doctor" proved to be such a commercial success that the program was shown in more than forty countries over twenty-six seasons—from 1963 to 1989—and returned successfully to television in 2005. In Doctor Who, Jim Leach explores the reasons behind the original series' popularity and the ways it evolved during its long run. Leach analyzes in detail seven representative episodes from the original run of the series to trace the development of the seven "regenerations" of the main character by different actors. In addition to detailing each actor's contribution to the role, he also tackles such issues as the show's self-reflexivity, its attitude toward science and technology, and its generic mix of science fiction, fantasy, and horror. Leach considers Doctor Who as a "fantastic" text, with its concept of regeneration and the complex experience of time that evolved during its run. He also looks at the series' manipulation of the medium of television and its broader cultural influences and implications. Leach concludes with a section that looks at the continuities and differences found in the new series. Doctor Who is an accessible and intriguing guide to one of the most popular series in television history. Film and television studies scholars, fans of the show, and general readers interested in popular cultural studies will enjoy this enlightening volume.
