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| Nota di contenuto | Prologue : explaining Coleridge's explanation -- ; 1. The true philosopher is the lover of God -- ; 2. Inner word : reflection as meditation -- ; 3. The image of God : reflection as imitating the divine spirit -- ; 4. God is truth : the faculty of reflection or human Understanding in relation to the divine Reason -- ; 5. The great instauration : reflection as the renewal of the soul -- ; 6. The vision of God : reflection culture, and the seed of a deiform nature -- Epilogue : the candle of the Lord and Coleridge's legacy. |
| Sommario/riassunto | Coleridge's relation to his German contemporaries constitutes the toughest problem in assessing his standing as a thinker. For the last half-century this relationship has been described, ultimately, as parasitic. As a result, Coleridge's contribution to religious thought has been seen primarily in terms of his poetic genius. This book revives and deepens the evaluation of Coleridge as a philosophical theologian in his own right. Coleridge had a critical and creative relation to, and kinship with, German Idealism. Moreover, the principal impulse behind his |

engagement with that philosophy is traced to the more immediate context of English Unitarian-Trinitarian controversy of the eighteenth and nineteenth centuries. The book re-establishes Coleridge as a philosopher of religion and as a vital source for contemporary theological reflection.
