

1. Record Nr.	UNISA996383920703316
Autore	Mayo Richard <1631?-1695.>
Titolo	The life & death of Edmund Staunton D.D [[electronic resource]] : To which is added, I. His treatise of Christian conference. II. His dialogue betwixt a minister and a stranger. Published by Richard Mayo of Kingston, Minister of the Gospel
Pubbl/distr/stampa	London, : Printed for Th : Parkhurst, and are to be sold at the Bible and three Crowns in Cheapside, near Mercers Chapel : and at the Gilded Bible on London-bridge, under the Gate, 1673
Descrizione fisica	[2], xiii, [1], 152; 197, [11] p
Soggetti	Prayer - Early works to 1800 Theology, Practical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With a separate title page p.[89]: A dialogue: or, a discourse between a minister and a stranger, as they were on the high-way together, about soul affairs. By Edmund Staunton D.D. A treatise of Christian Conference, with a drop head title, begins a new pagination sequence with signature B. Signatures: A-F Gâ´ H-L, B-O. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910953832003321
Autore	Watt Ian <1917-1999, >
Titolo	Essays on Conrad / / Ian Watt
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11994-4 0-511-01374-4 1-280-15906-5 0-511-11854-6 0-511-15590-5 0-511-32533-9 0-511-48534-4 0-511-04999-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 214 pages) : digital, PDF file(s)
Disciplina	823/.912
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword: Frank Kermode -- Joseph Conrad: alienation and commitment -- Almayer's Folly: introduction -- Conrad criticism and The Nigger of the 'Narcissus' -- Conrad's Heart of Darkness and the critics -- Comedy and humour in Typhoon -- Political and social background of The Secret Agent -- The Secret Sharer: introduction -- Conrad, James and Chance -- Story and idea in The Shadow-Line -- The decline of the decline: notes on Conrad's reputation -- Around Conrad's grave -- 'The Bridge over the River Kwai' as myth.
Sommario/riassunto	Ian Watt (1917-99) has long been acknowledged as one of the finest of post-War literary critics. The Rise of the Novel (1957) is still the landmark account of the way in which realist fiction developed in the eighteenth century and Watt's work on Conrad has been enormously influential. Conrad in the Nineteenth Century (1979) was to have been followed by a volume addressing Conrad's later work, but the material for this long-awaited second volume remains in essay form. It is these essays, as Frank Kermode points out in his foreword, which form the

nucleus of Essays on Conrad. Watt's own worldview, as well as his insight into Conrad's work, was shaped by his experiences as a prisoner of war on the River Kwai. His personal, and painfully moving, account of these experiences forms part of his famous essay 'The Bridge over the River Kwai as Myth' which completes this essential collection.

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