

1. Record Nr.	UNINA9910781403303321
Titolo	German development of the swept wing [[electronic resource]] : 1935-1945 / / edited by Hans-Ulrich Meier ; with contributions from Burghard Ciesla ... [et al.] ; translated by Egon Stanewsky
Pubbl/distr/stampa	Reston, Va., : American Institute of Aeronautics and Astronautics in cooperation with the Deutsche Gesellschaft fur Luft- und Raumfahrt, Lilienthal-Oberth, c2010
ISBN	1-60086-755-3 1-60086-754-5
Descrizione fisica	1 online resource (768 p.)
Collana	Library of flight
Altri autori (Persone)	MeierH. U (Hans Ulrich) CieslaBurghard StanewskyE
Disciplina	629.134/32
Soggetti	Airplanes - Wings, Swept-back - Research - Germany - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""COVER""; ""TITLE""; ""COPYRIGHT""; ""FOREWORD""; ""A NOTE FROM THE SERIES EDITOR""; ""CONTENTS""; ""PREFACE TO THE ENGLISH-LANGUAGE EDITION""; ""PREFACE TO THE GERMAN EDITION""; ""ACKNOWLEDGMENTS""; ""CHAPTER 1: HISTORIC REVIEW OF THE DEVELOPMENT OF HIGH-SPEED AERODYNAMICS""; ""CHAPTER 2: HIGH-SPEED FLIGHT AND ITS AERODYNAMIC AND GASDYNAMIC CHALLENGES""; ""CHAPTER 3: DEVELOPMENT OF GERMAN TURBOJET ENGINES UP TO PRODUCTION READINESS""; ""CHAPTER 4: AEROELASTICITY PROBLEMS IN COMPRESSIBLE SUBSONIC AND TRANSONIC FLOW""; ""CHAPTER 5: EFFECT OF HIGH MACH NUMBERS ON HIGH-SPEED AIRCRAFT""; ""CHAPTER 6: EXPERIENCE GAINED DURING DEVELOPMENT AND TESTING OF THE FIRST SWEPT-WING JET AIRCRAFT""; ""CHAPTER 7: SPECIAL FEATURES OF ANTI AIRCRAFT ROCKETS WITH SWEPT OR LOW-ASPECT-RATIO WINGS""; ""CHAPTER 8: TRANSFER OF GERMAN HIGH-SPEED AERODYNAMICS AFTER 1945""; ""APPENDIX A: ABBREVIATIONS AND ACRONYMS""; ""APPENDIX B: ENGLISH SPELLING OF EUROPEAN

2. Record Nr.	UNINA9910953822703321
Autore	James Kathryn
Titolo	Death, gender, and sexuality in contemporary adolescent literature // Kathryn James
Pubbl/distr/stampa	New York, : Routledge, 2009
ISBN	1-135-89119-2 1-281-90095-8 9786611900953 0-203-88515-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (221 p.)
Collana	Children's literature and culture ; ; 61
Disciplina	810.9/9282 810.99282
Soggetti	Young adult literature, American - History and criticism Death in literature Sex role in literature Sex in literature Teenagers - Books and reading
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Series Editor's Foreword; Acknowledgments; Introduction Beginning with Endings: Death in Children's Literature; Chapter One Points of Departure: Death, Culture, Representation; Chapter Two Matilda's Last Dance: Death and Historical Fiction; Chapter Three Verisimilitude: Representing Death "In the Real"; Chapter Four Beyond Consensus Reality: Death and Fantasy Fiction; Chapter Five Imagined Futures: Death and the Post-Disaster Novel; Conclusion Mapping the Landscape: The Unknown Country; NOTES; Bibliography; Index
Sommario/riassunto	Knowledge about carnality and its limits provides the agenda for much of the fiction written for adolescent readers today, yet there exists little

critical engagement with the ways in which it has been represented in the young adult novel in either discursive, ideological, or rhetorical forms. *Death, Gender and Sexuality in Contemporary Adolescent Literature* is a pioneering study that addresses these methodological and contextual gaps. Focusing on texts produced since the late-1980s, and drawing on a range of theoretical perspectives, Kathryn James shows how representations of death

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