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Collana	Electronic mediations ; ; v. 35
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : close reading -- Digital literature -- Kinetic concrete poetry -- Text machines -- Interactive installations -- Mapping art -- Real-time Web sculpture -- Epilogue : code, interpretation, avant-garde.
Sommario/riassunto	In a world increasingly dominated by the digital, the critical response to digital art generally ranges from hype to counterhype. Popular writing about specific artworks seldom goes beyond promoting a given piece and explaining how it operates, while scholars and critics remain unsure about how to interpret and evaluate them. This is where Roberto Simanowski intervenes, demonstrating how such critical work can be done. ""Digital Art and Meaning"" offers close readings of varied examples from genres of digital art such as kinetic concrete poetry, computer-generated text, interactive installatio