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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; The archetype, N, and the medieval tradition; A and its descendants (); Poggio's manuscript () and the 15th-century tradition; The stemma; Indirect transmission; The constitution of the apparatus criticus; Punctuation and spelling; The editions and textual criticism of Propertius; Divisions, numeration, omissions, fragments, transpositions; The text; Acknowledgements; Bibliography; Editions of Propertius consulted; Sources of conjectures; Other works cited in the Preface; Microfilms and photographs; Stemma; Sigla; LIBER I; LIBER II; LIBER III; LIBER IV Appendix: Elegia III vii in codice NIndex Orthographicus; (i) nomina propria; A; B; C; D; E; G; H; I; L; M; N; O; P; S; T; V; X; Z; (ii) cetera; Index Nominum; A; B; C; D; E; F; G; H; I; K; L; M; N; O; P; Q; R; S; T; V; X; Z
Sommario/riassunto	A radical new edition of the Augustan poet Propertius, based on the latest research into the manuscript tradition. The English preface contains important comments on the way texts are edited and read. Some important emendations discovered in the papers of A. E. Housman are published here for the first time. - ;Propertius is a poet of the Augustan period, a successor of the great Hellenistic elegiac poets Callimachus and Philitas, and a precursor of Ovid. His account of his fictionalized affair with his beloved alter ego Cynthia is the purest

expression of the spirit of love elegy, setting them
