

1. Record Nr.	UNINA9910953802703321
Titolo	The ethics of anthropology : debates and dilemmas // edited by Pat Caplan
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2003
ISBN	1-134-43564-9 0-415-29642-0 1-134-43565-7 1-280-07316-0 0-203-63367-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (250 p.)
Classificazione	73.02
Altri autori (Persone)	CaplanPatricia
Disciplina	174/.9309
Soggetti	Anthropological ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Anthropology and ethics -- 'Like a horse in blinkers'? : a political history of anthropology's research ethics -- 'Being there': the magic of presence or the metaphysics of morality? -- The Yanomami: anthropological discourse and ethics -- 'The blind men and the elephant': the challenge of representing the Rwandan genocide -- Everyday ethics: a personal journey in rural Ireland, 1980-2001 -- 'To tell or not to tell?': ethics and secrecy in anthropology and childbearing in rural Malawi -- The construction of otherness in modern Greece: the state, the church and the study of a religious minority -- An appropriate question? the propriety of anthropological analysis in the Australian political arena -- British paganism, morality and the politics of knowledge -- Revealing a popular South African deceit: the ethical challenges of an etymological exercise.
Sommario/riassunto	Since the inception of their discipline, anthropologists have studied virtually every conceivable aspect of other peoples' morality - religion, social control, sin, virtue, evil, duty, purity and pollution. But what of the examination of anthropology itself, and of its agendas, epistemes, theories and praxes? In 1991, Raymond Firth spoke of social anthropology as an essentially moral discipline. Is such a view

outmoded in a postmodern era? Do anthropological ethics have to be re-thought each generation as the conditions of the discipline change, and as choices collide with moral alternativ
