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|-------------------------|---|
| 1. Record Nr. | UNINA990005516480403321 |
| Autore | Pirenne, Henri <1862-1935> |
| Titolo | Storia economica e sociale del Medioevo / Henri Pirenne ; Appendice bibliografica e critica di H. van Werveke |
| Pubbl/distr/stampa | Milano : Garzanti, 1972 |
| Descrizione fisica | 311 p. ; 18 cm |
| Collana | I Garzanti |
| Disciplina | 940.1 |
| Locazione | FLFBC |
| Collocazione | 940.1 PIR 4 (BIS) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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|--------------------|---|
| 2. Record Nr. | UNINA9910953800303321 |
| Autore | Reynolds Andrew R. <1977-> |
| Titolo | The Spanish American Cronica Modernista, Temporality and Material Culture : Modernismo's Unstoppable Presses |
| Pubbl/distr/stampa | Lanham, : Bucknell University Press, 2012 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (201 p.) |
| Collana | Bucknell Studies in Latin American Literature and Theory |
| Disciplina | 860.9/355
860.9355 |
| Soggetti | Literature publishing -- Latin America -- History -- 20th century
Little magazines -- Latin America -- History -- 20th century
Material culture in literature
Modernism (Literature) -- Latin America -- History
Spanish American literature -- 20th century -- History and criticism
Spanish American literature -- Periodicals -- History -- 20th century
Spanish periodicals -- History -- 20th century
Spanish American literature - 20th century - History and criticism
Spanish American literature - Periodicals - History - 20th century
Literature publishing - Latin America - History - 20th century
Little magazines - History - 20th century
Spanish periodicals - History - 20th century |

Modernism (Literature) - History

Romance Literatures

Languages & Literatures

Spanish Literature

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; List of Illustrations; Introduction; Chapter One: Journalism as Literary Practice during Modernismo; Chapter Two: "Possession of the Infinite"; Chapter Three: "Circulation and Vitality"; Chapter Four: "The House of Ideas"; Bibliography; Index; About the Author
Sommario/riassunto	Modernismo's Unstoppable Presses, a treatise on Spanish American literary journalism at the turn of the twentieth century, explores how writers from the modernista literary movement negotiated, through expansive newspaper and periodical production, the experience of modernity. Providing extensive contextual information on the intersection of literature, advertising and visual cultures, expanding readerships and book history, Modernismo's U