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Nota di contenuto	Cover; The Media of Diaspora; Title Page; Copyright Page; Table of Contents; List of contributors; Preface; Acknowledgements; 1 Mapping diasporic mediascapes; PART 1 Film, radio, television, video; 2 Nation, nostalgia and Bollywood In the tracks of a twice-displaced community; 3 Scattered voices, global vision Indigenous peoples and the new media nation; 4 Narrowcasting in diaspora: Middle Eastern television in Los Angeles; 5 Mi programa es su programa: tele/visions of a Spanish-language diaspora in North America; 6 Diaspora, homeland and communication technologies 7 Banal transnationalism: the difference that television makes8 Video and the Macedonians in Australia; 9 Actually existing hybridity: Vietnamese diasporic music video; PART 2 Computer-mediated communication; 10 Communication and diasporic Islam: a virtual ummah?; 11 Communication among knowledge diasporas: online magazines of expatriate Chinese students; 12 Globalisation and hybridity: the construction of Greekness on the Internet; 13 Rhodesians in hyperspace: the maintenance of a national and cultural identity

14 The movement for a free Tibet: cyberspace and the ambivalence of cultural translation
15 Ghanaian Seventh Day Adventists on and offline: problematising the virtual communities discourse; Bibliography; Index

Sommario/riassunto

The Media of Diaspora examines how diasporic communities have used new communications media to maintain and develop community ties on a local and transnational level. This collection of essays from a wide range of different diasporic contexts is a unique contribution to the field.
