

1. Record Nr.	UNINA9910953789303321
Titolo	A breath of fresh Eyre : intertextual and intermedial reworkings of Jane Eyre // edited by Margarete Rubik, Elke Mettinger-Schartmann
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2007
ISBN	1-282-26575-X 9786612265754 94-012-0447-0 1-4356-1257-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (419 p.)
Collana	Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft, , 0929-6999 ; ; 111
Altri autori (Persone)	RubikMargarete <1950-> Mettinger-SchartmannElke
Disciplina	823.809
Soggetti	English literature - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- Introduction / Margarete Rubik and Elke Mettinger-Schartmann -- The Strange After-Lives of Jane Eyre / Barbara Schaff -- The Future That Has Happened: Narrative Freedom and Déjà lu in Jean Rhys's Wide Sargasso Sea / Bárbara Arizti -- Landscape and Character in Jane Eyre and Wide Sargasso Sea / Thomas Loe -- The Intertextual Status of Jean Rhys's Wide Sargasso Sea: Dependence on a Victorian Classic and Independence as a Post-Colonial Novel / Wolfgang G. Müller -- 'The Second Mrs. Rochesters': Telling Untold Stories of Jane Eyre's (Im-)Possible Married Lives / Ines Detmers -- Pathologies of Sexuality, Empire and Slavery: D.M. Thomas' s Charlotte / Sue Thomas -- Brontë Badland: Jane Eyre reconfigured as Colonial Gothic in Mardi McConnochie's Coldwater / Maggie Tonkin -- Jane's Angry Daughters: Anger in Anita Brookner's Hotel du Lac, Margaret Drabble's The Waterfall, Bharati Mukherjee's Jasmine and Jamaica Kincaid's Lucy / Ursula Kluwick -- Jane Eyre in Outer Space: Victorian Motifs in Post-Feminist Science Fiction / Jürgen Wehrmann -- Invasions into Literary Texts, Re-plotting and Transfictional Migration in Jasper Fforde's The Eyre Affair / Margarete Rubik -- A Parallelquel of a Classic Text and Reification of the Fictional – the Playful Parody of

Jane Eyre in Jasper Fforde's *The Eyre Affair* / Katrin Thomas and Mark Berninger -- An Eyre-Less Affair? Jasper Fforde's Seeming Elision of Jane / Juliette Wells -- From *Thornfield Hall* to *Manderley* and Beyond: Jane Eyre and Rebecca as Transformations of the Fairy Tale, the Novel of Development, and the Gothic Novel / Verena-Susanna Nungesser -- "Picturing in me a hero of romance": The Legacy of Jane Eyre's Byronic Hero / Sarah Wootton -- Children in the Jane Eyre Films / Carol M. Dole -- Reader, She Married Him: Abridging and Adapting Jane Eyre for Children and Young Adults / Marla Harris -- Jane Eyre for Young Readers: Three Illustrated Adaptations / Norbert Bachleitner -- Jane Eyre Illustrated / Michaela Braesel -- Paula Rego's Visual Adaptations of Jane Eyre / Aline Ferreira -- Myth-making Opera: David Malouf and Michael Berkeley's Jane Eyre / Walter Bernhart -- The Madwoman in the Classic: Intermediality, Female Subjectivity, and Dance in Michael Berkeley's Jane Eyre / Bruno Lessard -- Mad Intertextuality: Jane Eyre, *Wide Sargasso Sea*, After Mrs Rochester / Jarmila Mildorf -- "From a Land of Hot Rain and Hurricanes" – Polly Teale's Stage Adaptation of Jane Eyre / Kathleen Starck -- John Brougham's Stage Adaptation of Jane Eyre – a Marxist Reading of Brontë's Novel? / Elke Mettinger-Schartmann -- Blasting Jane: Jane Eyre as an Intertext of Sarah Kane's *Blasted* / Rainer Emig -- Reader: Who Wrote You? An Autocritical Exercise upon Jane Eyre / Michelene Wandor.

Sommario/riassunto

Ever since its publication in 1847 *Jane Eyre* – one of the most popular English novels of all time – has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists. There is hardly any other hypotext that has been re-worked in so many adaptations for stage and screen, has inspired so many painters and musicians, and has been so often imitated, re-written, parodied or extended by prequels and sequels. New versions in turn refer to and revise older rewritings or take up suggestions from Brontë scholarship, creating a dense intertextual web. The essays collected in this volume do justice to the variety of media involved in the *Jane Eyre* reworkings, by covering narrative, visual and stage adaptations, including an adaptor's perspective. Contributions review a diverse range of works, from postcolonial revision to postmodern fantasy, from imaginary after-lives to science fiction, from plays and Hollywood movies to opera, from lithographs and illustrated editions to comics and graphic novels. The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels, plays and works of art that were published after Patsy Stoneman's seminal 1996 study on Brontë *Transformations*.
