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Nota di contenuto	Preliminary Material -- Introduction / Margarete Rubik and Elke Mettinger-Schartmann -- The Strange After-Lives of Jane Eyre / Barbara Schaff -- The Future That Has Happened: Narrative Freedom and Déjà lu in Jean Rhys's Wide Sargasso Sea / Bárbara Arizti -- Landscape and Character in Jane Eyre and Wide Sargasso Sea / Thomas Loe -- The Intertextual Status of Jean Rhys's Wide Sargasso Sea: Dependence on a Victorian Classic and Independence as a Post-Colonial Novel / Wolfgang G. Müller -- 'The Second Mrs. Rochester's': Telling Untold Stories of Jane Eyre's (Im-)Possible Married Lives / Ines Detmers -- Pathologies of Sexuality, Empire and Slavery: D.M. Thomas's Charlotte / Sue Thomas -- Brontë Badland: Jane Eyre reconfigured as Colonial Gothic in Mardi McConnochie's Coldwater / Maggie Tonkin -- Jane's Angry Daughters: Anger in Anita Brookner's Hotel du Lac, Margaret Drabble's The Waterfall, Bharati Mukherjee's Jasmine and Jamaica Kincaid's Lucy / Ursula Kluwick -- Jane Eyre in Outer Space: Victorian Motifs in Post-Feminist Science Fiction / Jürgen Wehrmann -- Invasions into Literary Texts, Re-plotting and Transfictional Migration in Jasper Fforde's The Eyre Affair / Margarete Rubik -- A Parallelquel of a Classic Text and Reification of the Fictional – the Playful Parody of

Jane Eyre in Jasper Fforde's *The Eyre Affair* / Katrin Thomas and Mark Berninger -- An Eyre-Less Affair? Jasper Fforde's Seeming Elision of Jane / Juliette Wells -- From Thornfield Hall to Manderley and Beyond: Jane Eyre and Rebecca as Transformations of the Fairy Tale, the Novel of Development, and the Gothic Novel / Verena-Susanna Nungesser -- "Picturing in me a hero of romance": The Legacy of Jane Eyre's Byronic Hero / Sarah Wootton -- Children in the Jane Eyre Films / Carol M. Dole -- Reader, She Married Him: Abridging and Adapting Jane Eyre for Children and Young Adults / Marla Harris -- Jane Eyre for Young Readers: Three Illustrated Adaptations / Norbert Bacheitner -- Jane Eyre Illustrated / Michaela Braesel -- Paula Rego's Visual Adaptations of Jane Eyre / Aline Ferreira -- Myth-making Opera: David Malouf and Michael Berkeley's Jane Eyre / Walter Bernhart -- The Madwoman in the Classic: Intermediality, Female Subjectivity, and Dance in Michael Berkeley's Jane Eyre / Bruno Lessard -- Mad Intertextuality: Jane Eyre, Wide Sargasso Sea, After Mrs Rochester / Jarmila Mildorf -- "From a Land of Hot Rain and Hurricanes" – Polly Teale's Stage Adaptation of Jane Eyre / Kathleen Starck -- John Brougham's Stage Adaptation of Jane Eyre – a Marxist Reading of Brontë's Novel? / Elke Mettinger-Schartmann -- Blasting Jane: Jane Eyre as an Intertext of Sarah Kane's Blasted / Rainer Emig -- Reader: Who Wrote You? An Autocritical Exercise upon Jane Eyre / Michelene Wandor.

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#### Sommario/riassunto

Ever since its publication in 1847 Jane Eyre – one of the most popular English novels of all time – has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists. There is hardly any other hypertext that has been re-worked in so many adaptations for stage and screen, has inspired so many painters and musicians, and has been so often imitated, re-written, parodied or extended by prequels and sequels. New versions in turn refer to and revise older rewritings or take up suggestions from Brontë scholarship, creating a dense intertextual web. The essays collected in this volume do justice to the variety of media involved in the Jane Eyre reworkings, by covering narrative, visual and stage adaptations, including an adaptor's perspective. Contributions review a diverse range of works, from postcolonial revision to postmodern fantasy, from imaginary after-lives to science fiction, from plays and Hollywood movies to opera, from lithographs and illustrated editions to comics and graphic novels. The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels, plays and works of art that were published after Patsy Stoneman's seminal 1996 study on Brontë Transformations .

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