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Sommario/riassunto	This bibliography, the first volume in the new Conrad Studies series published in cooperation with The Joseph Conrad Society (UK), collects and annotates impressions and memories of Joseph Conrad by his family, friends, and acquaintances. It covers full length memoirs as well as newspaper and magazine articles, and in its wide sweep offers abundant details about the novelist's personality and life. Of particular value is Martin Ray's emphasis on difficult-to-trace items and the in-depth coverage of Conrad's trip to the United States in the spring of 1923. An essential tool for the scholar, this book can also be read with pleasure for the light it throws on Conrad the man.