

1. Record Nr.	UNINA9910953783503321
Titolo	Parmenides, venerable and awesome (Plato, Theaetetus 183e) : proceedings of the International Symposium (Buenos Aires, October 29-November 2, 2007) / / edited by Nestor-Luis Cordero
Pubbl/distr/stampa	Las Vegas, : Parmenides Pub., 2011
ISBN	9786613500021 9781283500029 1283500027 9781930972629 1930972628
Descrizione fisica	1 online resource (435 p.)
Altri autori (Persone)	CorderoNestor-Luis
Disciplina	182/.3
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. On Parmenides -- pt. 2. Parmenides in the tradition and cognate themes.
Sommario/riassunto	In October of 2007, the Universidad Nacional de San Martin (Argentina) hosted an International Symposium on the philosophy of Parmenides to celebrate the creation of the University's new Center for the Study of Ancient Philosophy. The event-co-organized by the HYELE Institute for Comparative Studies (Switzerland) and Parmenides Publishing-brought together scholars from around the world to present their latest work and participate in discussion. These Proceedings present the collected papers that were given-all fully translated into English-and edited by Nestor-Luis Cordero. During the two years leading up to the International Symposium, no fewer than seven books on Parmenides were published. This revival and resurgence of interest in Parmenides and the critical reviews of traditional interpretations of his poem made this the perfect time for a global conference dedicated to the renowned figure known as the true father of philosophy. The Symposium on Parmenides united the world's foremost Parmenidean scholars, with many participants having written one, if not several books on

Parmenides. The proceedings volume therefore represents the most cutting-edge and in-depth scholarship on Parmenides available today, and will be a great and timely enrichment to the field of Presocratic Philosophy.

2. Record Nr.	UNINA9910974301903321
Autore	Ingham Patricia
Titolo	The language of gender and class : transformation in the Victorian novel / / Patricia Ingham
Pubbl/distr/stampa	London ; New York, : Routledge, 1996
ISBN	1-134-89134-2 1-134-89135-0 1-280-32131-8 0-203-41869-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (208 p.)
Disciplina	823.809 823.809355 823/.809
Soggetti	English fiction - 19th century - History and criticism Literature and society - Great Britain - History - 19th century Women and literature - Great Britain - History - 19th century Social classes in literature Sex role in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 183-189) and index.
Nota di contenuto	The Language of Gender and Class Transformation in the Victorian Novel; Copyright; Contents; Acknowledgements; Note on references; 1 The Representation of Society in the Early Nineteenth Century; 2 The Interlocked Coding of Class and Gender; 3 Shirley; 4 North and South; 5 Hard Times; 6 Changes in the Representation of Class in the Second Half of the Nineteenth Century; 7 Felix Holt; 8 The Unclassed; 9 Jude The Obscure; Bibliography; Index

Sommario/riassunto

The Language of Gender and Class challenges widely-held assumptions about the study of the Victorian novel. Lucid, multilayered and cogently argued, this volume will provoke debate and encourage students and scholars to rethink their views on nineteenth-century literature. Examining six novels, Patricia Ingham demonstrates that none of the writers, male or female, easily accept stereotypes of gender and class. The classic figures of Angel and Whore are reassessed and modified. And the result, argues Ingham, is that the treatment of gender by the late nineteenth century is released
