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| 1. Record Nr.           | UNINA9910777465503321  |
| Autore                  | Arnold Michael L (Michael Lynn)  |
| Titolo                  | Evolution through genetic exchange [[electronic resource] /] / Michael L. Arnold   |
| Pubbl/distr/stampa      | Oxford ; ; New York, : Oxford University Press, 2006   |
| ISBN                    | 1-281-16036-9<br>9786611160364<br>0-19-152462-X<br>1-4356-0683-3   |
| Descrizione fisica      | 1 online resource (271 p.)   |
| Disciplina              | 576.5  |
| Soggetti                | Hybridization<br>Evolution (Biology)   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. 194-234) and index.  |
| Nota di contenuto       | Contents; 1 History of investigations; 2 The role of species concepts; 3 Testing the hypothesis; 4 Barriers to gene flow; 5 Hybrid fitness; 6 Gene duplication; 7 Origin of new evolutionary lineages; 8 Implications for endangered taxa; 9 Humans and associated lineages; 10 Emergent properties; Glossary; Reference; Index  |
| Sommario/riassunto      | More and more data indicate that evolution has resulted in lineages consisting of mosaics of genes derived from different ancestors. It is therefore becoming increasingly clear that the tree is an inadequate metaphor of evolutionary change. In this book, Arnold promotes the 'web-of-life' metaphor as a more appropriate representation of evolutionary change in all lifeforms. - ;Even before the publication of Darwin's Origin of Species, the perception of evolutionary change has been a tree-like pattern of diversification - with divergent branches spreading further and further from the trunk. In t |

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| 2. Record Nr.           | UNINA9910953777603321   |
| Autore                  | Humez Jean McMahon <1944->  |
| Titolo                  | Harriet Tubman : the life and the life stories / / Jean M. Humez  |
| Pubbl/distr/stampa      | Madison, Wis., : University of Wisconsin Press, c2003   |
| ISBN                    | 9786612269349<br>9781282269347<br>1282269348<br>9780299191238<br>0299191230   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (489 pages)   |
| Collana                 | Wisconsin studies in autobiography  |
| Disciplina              | 973.7/115/092<br>B  |
| Soggetti                | Enslaved persons - United States<br>African American women<br>Underground Railroad<br>Enslaved persons - United States - Biography - History and criticism<br>African American women - History and criticism<br>African American women - Intellectual life<br>Autobiography - African American authors<br>Women and literature - United States<br>Autobiography - Women authors   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references (p. 409-441) and index.   |
| Nota di contenuto       | Intro -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- Part 1: The Life -- The Slavery Years -- The Underground Railroad Years -- The War Years -- The Postwar Years in Auburn -- The Later Years -- Coping with Poverty -- Part 2: The Life Stories -- Harriet Tubman's Practices as a Life-Storyteller -- Reading the Core Stories for Harriet Tubman's Own Perspective -- Part 3: Stories and Sayings -- Part 4: Documents -- Appendix A: A Note on Harriet Tubman's Kin -- Appendix B: A Note on the Numbers -- Notes -- Bibliography -- Index. |

Harriet Tubman's name is known world-wide and her exploits as a self-liberated Underground Railroad heroine are celebrated in children's literature, film, and history books, yet no major biography of Tubman has appeared since 1943. Jean M. Humez's comprehensive Harriet Tubman is both an important biographical overview based on extensive new research and a complete collection of the stories Tubman told about her life—a virtual autobiography culled by Humez from rare early publications and manuscript sources. This book will become a landmark resource for scholars, historians, and general readers interested in slavery, the Underground Railroad, the Civil War, and African American women. Born in slavery in Maryland in or around 1820, Tubman drew upon deep spiritual resources and covert antislavery networks when she escaped to the north in 1849. Vowing to liberate her entire family, she made repeated trips south during the 1850s and successfully guided dozens of fugitives to freedom. During the Civil War she was recruited to act as spy and scout with the Union Army. After the war she settled in Auburn, New York, where she worked to support an extended family and in her later years founded a home for the indigent aged. Celebrated by her primarily white antislavery associates in a variety of private and public documents from the 1850s through the 1870s, she was rediscovered as a race heroine by woman suffragists and the African American women's club movement in the early twentieth century. Her story was used as a key symbolic resource in education, institutional fundraising, and debates about the meaning of "race" throughout the twentieth century. Humez includes an extended discussion of Tubman's work as a public performer of her own life history during the nearly sixty years she lived in the north. Drawing upon historiographical and literary discussion of the complex hybrid authorship of slave narrative literature, Humez analyzes the interactive dynamic between Tubman and her interviewers. Humez illustrates how Tubman, though unable to write, made major unrecognized contributions to the shaping of her own heroic myth by early biographers like Sarah Bradford. Selections of key documents illustrate how Tubman appeared to her contemporaries, and a comprehensive list of primary sources represents an important resource for scholars.

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