

1. Record Nr.	UNINA9910779319203321
Autore	Fulda Bernhard
Titolo	Max Pechstein [[electronic resource] ] : the rise and fall of expressionism // by Bernhard Fulda, Aya Soika
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, c2012
ISBN	1-283-85694-8 3-11-028208-9
Descrizione fisica	1 online resource (448 p.)
Collana	Interdisciplinary German cultural studies ; \$v volume 11
Classificazione	LI 65820
Altri autori (Persone)	SoikaAya
Disciplina	709.04
Soggetti	Artists - Germany Art and society - Germany - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- ; ch I. An Artist in the Making 1881-1906 -- ; ch II. Pechstein and Die Brücke 1906-1913 -- ; ch III. Paradise, War and Revolution 1914-1919 -- ; ch IV. The Weimar Years 1919-1932 -- ; ch V. Life under Dictatorship 1933-1945 -- Part Imaginar -- ; ch VI. The Final Years 1945-1955 -- ; ch VII. Epilogue -- List of illustrations -- Bibliography -- Index.
Sommario/riassunto	Max Pechstein (1881-1955) is one of the most prominent German artists of the twentieth century, not least because of his crucial role in the breakthrough of German Expressionism. This long overdue biography combines the portrayal of an outstanding artistic personality with the story of an individual German who struggled through the political upheavals of his time. Pechstein's work is presented in the cultural context of museum politics and art associations, art dealers and critics, market forces and cultural trends.

2. Record Nr.	UNINA9910953777003321
Titolo	About Bach / / edited by Gregory G. Butler, George B. Stauffer, and Mary Dalton Greer
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2008
ISBN	1-283-13561-2 9786613135612 0-252-09069-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (233 p.)
Altri autori (Persone)	ButlerGregory StaufferGeorge B. <1947-> GreerMary Dalton
Disciplina	780.92
Soggetti	Music - 18th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Before Bach. A master teacher revealed: Johann Pachelbel's Deutliche Anweisung / Kathryn Welter ; From the house of Aaron to the house of Johann Sebastian: Old Testament roots for the Bach family tree / Mary Dalton Greer -- Bach's vocal music. Combinatorial modeling in the chorus movement of Cantata 24, Ein ungefarbt Gemute / Alexander J. Fisher ; Choral unison in J.S. Bach's vocal music / Daniel R. Melamed ; You say sabachthani and I say asabthani: a St. Matthew passion puzzle / Michael Ochs ; Sein Segen fließt daher wie ein Strom, BWV Anh. I 14: a source for parodied arias in the B-minor mass? / William H. Scheide -- Bach circle. Johann Friedrich Schweinitz, "a disciple of the famous Herr Bach in Leipzig" / Hans-Joachim Schulze ; Johann Christian Bach and the church symphony / Jen-Yen Chen -- Bach's instrumental music. Scribes, engravers, and notational styles: the final disposition of Bach's Art of fugue / Gregory G. Butler ; Notes on J. S. Bach and basso continuo realization / Ton Koopman ; Music for "Cavaliers et dames": Bach and the repertoire of his collegium musicum / Geogre B. Stauffer ; A print of Clavierbung I from J.S. Bach's personal library / Andrew Talle -- After Bach. Carl Reinecke's performance of Mozart's Larghetto and the nineteenth-century practice of quantitative accentuation / Robert

Hill ; "Grand miscellaneous acts": observations on oratorio performance in London after Hayden / Mark Risinger ; Back from B-A-C-H: Schumann's Symphony no. 2 in C major / Douglass Seaton.

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## Sommario/riassunto

That Johann Sebastian Bach is a pivotal figure in the history of Western music is hardly news, and the magnitude of his achievement is so immense that it can be difficult to grasp. In *About Bach*, fifteen scholars show that Bach's importance extends from choral to orchestral music, from sacred music to musical parodies, and also to his scribes and students, his predecessors and successors. Further, the contributors demonstrate a diversity of musicological approaches, ranging from close studies of Bach's choices of musical form and libretto to wider analyses of the historical and cultural backgrounds that impinged upon his creations and their lasting influence. This volume makes significant contributions to Bach biography, interpretation, pedagogy, and performance. Contributors are Gregory G. Butler, Jen-Yen Chen, Alexander J. Fisher, Mary Dalton Greer, Robert Hill, Ton Koopman, Daniel R. Melamed, Michael Ochs, Mark Risinger, William H. Scheide, Hans-Joachim Schulze, Douglass Seaton, George B. Stauffer, Andrew Talle, and Kathryn Welter.

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