

1. Record Nr.	UNINA9910449719203321
Autore	Theocritus
Titolo	Encomium of Ptolemy Philadelphus [[electronic resource] /] / Theocritus ; text and translation with introduction and commentary by Richard Hunter
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	9786612356964 0-520-92937-3 1-282-35696-8 1-59734-596-2
Descrizione fisica	1 online resource (245 p.)
Collana	Hellenistic culture and society ; ; 39
Altri autori (Persone)	HunterR. L (Richard L.)
Disciplina	884/.01
Soggetti	LITERARY CRITICISM / Ancient & Classical Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 201-218) and indexes.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- CONVENTIONS AND ABBREVIATIONS -- Introduction -- Sigla -- Commentary -- REFERENCES -- GENERAL INDEX -- INDEX OF GREEK WORDS -- INDEX LOCORUM
Sommario/riassunto	Under Ptolemy II Philadelphus, who ruled Egypt in the middle of the third century B.C.E., Alexandria became the brilliant multicultural capital of the Greek world. Theocritus's poem in praise of Philadelphus-at once a Greek king and an Egyptian pharaoh-is the only extended poetic tribute to this extraordinary ruler that survives. Combining the Greek text, an English translation, a full line-by-line commentary, and extensive introductory studies of the poem's historical and literary context, this volume also offers a wide-ranging and far-reaching consideration of the workings and representation of poetic patronage in the Ptolemaic age. In particular, the book explores the subtle and complex links among Theocritus's poem, modes of praise drawn from both Greek and Egyptian traditions, and the subsequent flowering of Latin poetry in the Augustan age. As the first detailed account of this important poem to show how Theocritus might have drawn on the

pharaonic traditions of Egypt as well as earlier Greek poetry, this book affords unique insight into how praise poetry for Ptolemy and his wife may have helped to negotiate the adaptation of Greek culture that changed conditions of the new Hellenistic world. Invaluable for its clear translation and its commentary on genre, dialect, diction, and historical reference in relation to Theocritus's Encomium, the book is also significant for what it reveals about the poem's cultural and social contexts and about Theocritus' devices for addressing his several readerships. COVER IMAGE: The image on the front cover of this book is incorrectly identified on the jacket flap. The correct caption is: Gold Oktadrachm depicting Ptolemy II and Arsinoe (mid-third century BCE; by permission of the Museum of Fine Arts, Boston).

2. Record Nr.	UNINA9910620694803321
Autore	Sorensen, Max
Titolo	Les sources du droit international : etude sur la jurisprudence de la Cour permanente de justice internationale / par Max Sorensen
Pubbl/distr/stampa	Copenhagen, : Munksgaard, 1946
Descrizione fisica	274 p. ; 24 cm
Disciplina	341.12
Locazione	FGBC
Collocazione	X L 36
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910953773803321
Autore	Fanghanel Joelle
Titolo	Being an academic // Joelle Fanghanel
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York, : Routledge, 2012 Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-136-73472-4 1-283-46095-5 9786613460950 1-136-73473-2 0-203-81823-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (153 p.)
Classificazione	EDU000000EDU002000EDU015000
Disciplina	378.1/25
Soggetti	College teaching College teachers - Professional relationships
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [120]-135) and index.
Nota di contenuto	Being an Academic; Copyright; Contents; Acknowledgements; Introduction: turbulent moments of practice; Chapter 1 The managed academic; Chapter 2 Learning to teach in higher education; Chapter 3 Conceptions of students and learning; Chapter 4 The discipline; Chapter 5 Being a researcher in higher education; Chapter 6 Academic globalism and worldly becoming; Conclusion; References; Index
Sommario/riassunto	"The role of academics in universities worldwide has undergone unprecedented change over the past decade. In this book Fanghanel discusses the effect on academics of modes of governance that have fostered the application of market principles to higher education and promoted flexibility and choice as levers for competition across the sector. She explores what it means to be an academic in the 21st century with reference to six 'moments of practice' through which she analyses the main facets of academic work and the responses of academics to this neoliberal drive. Being an Academic effectively examines the frameworks that govern academic work and academic lives, and the personal beliefs and ideals that academics bring with them as educators and researchers in higher education. It argues that

there is a rich, critical, empowering potential within the academy that can be harnessed to counter-balance the neoliberal stance and shape a meaningful contribution to modes of enquiry that deal with complexity and uncertainty in a global world. Drawing on empirical research collected from a global range of academics, this book examines how academics respond to structural challenges. It offers a re-appraisal of the main dynamics underpinning the professional and intellectual engagement of academics in today's universities to feed a reflection on possible responses to the complex contemporary world with which the academic endeavour is engaged. The themes explored include academics' positioning towards: - Performativity and managerialism - Regulation and professionalisation of practice - The relation to learning and students - The discipline - Research - Globalisation"-- Provided by publisher.

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