

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910953753703321 |
| Titolo | Hebrews : contemporary methods, new insights // edited by Gabriella Gelardini |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, 2005 |
| ISBN | 1-280-86842-2 9786610868421 90-474-0792-X 1-4337-0791-8 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (312 p.) |
| Collana | Biblical interpretation series, , 0928-0731 ; ; v. 75 |
| Altri autori (Persone) | GelardiniGabriella |
| Disciplina | 227/.8706 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Foreword (Harold W. Attridge); Introduction (Gabriella Gelardini); PART ONE - CULTIC LANGUAGE, CONCEPTS, AND PRACTICE IN HEBREWS; Does the Cultic Language in Hebrews Represent Sacrificial Metaphors? Reflections on Some Basic Problems (Ekkehard W. Stegemann and Wolfgang Stegemann); Some Remarks on Hebrews from the Viewpoint of Old Testament Exegesis (Ina Willi-Plein); Characteristics of Sacrificial Metaphors in Hebrews (Christian A. Eberhart); Covenant, Cult, and the Curse-of-Death: in Heb 9:15-22 (Scott W. Hahn); The Epistle to the Hebrews as a "'Jesus-Midrash'" (Elke Tonges) Hebrews, an Ancient Synagogue Homily for Tisha be-Av: Its Function, its Basis, its Theological Interpretation (Gabriella Gelardini)PART TWO - SOCIOLOGY, ETHICS, AND RHETORIC IN HEBREWS; Portraying the Temple in Stone and Text: The Arch of Titus and the Epistle to the Hebrews (Ellen Bradshaw Aitken); How to Entertain Angels: Ethics in the Epistle to the Hebrews (Knut Backhaus); The Intersection of Alien Status and Cultic Discourse in the Epistle to the Hebrews (Benjamin Dunning); Reflections of Rhetorical Terminology in Hebrews (Hermut Lohr) PART THREE - TEXTUAL-HISTORICAL, COMPARATIVE, AND INTERTEXTUAL APPROACHES TO HEBREWSLocating Hebrews within the Literary Landscape of Christian Origins (Pamela M. Eisenbaum); Hebrews and the Heritage of Paul (Dieter Georgi); Paul and Hebrews: A |

Comparison of Narrative Worlds (James C. Miller); Constructions and Collusions: The Making and Unmaking of Identity in Qoheleth and Hebrews (Jennifer L. Koosed and Robert P. Seesengood); Indices; Index of Modern Authors; Index of Ancient Sources

Sommario/riassunto

The present volume contains a collection of fourteen essays applying the latest and neglected methods and offering new and innovative insights into the interpretation of the New Testament book To the Hebrews. The excitingly diverse contributions, which stem from an intriguing international group of senior and younger Hebrews, New Testament, and Old Testament scholars, are presented in three parts: Part One focuses on cultic language, concepts, and practice in Hebrews; Part Two on sociology, ethics, and rhetoric in Hebrews; and Part Three on textual-historical, comparative, and intertextual approaches to Hebrews. As the first ever compilation of essays on Hebrews by a range of authors, this volume presents an important contribution to the field of New Testament studies. It will particularly appeal to students, teachers, and scholars interested in a variety of critical perspectives on Hebrews and on the New Testament's third great theologian next to Paul and John. Moreover, the treatment of hermeneutical, cultic, sociological, and comparative matters in the context of biblical, Greco-Roman, and rabbinic literature will make this collection valuable to an even broader readership.
