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Nota di contenuto	Book Cover; Title; Contents; List of figures; Acknowledgments; A note on the texts; INTRODUCTION; THE RENAISSANCE DISCOVERY OF DIALECT; THE THIEVES OF LANGUAGE; REGIONS OF RENAISSANCE ENGLISH I: SOUTH OF THE BORDER; REGIONS OF RENAISSANCE ENGLISH II: THE NORTH COUNTRY; LANGUAGE, LAWS, AND BLOOD: THE KING'S ENGLISH AND HIS EMPIRE; Notes; Bibliography; Index
Sommario/riassunto	The English language in the Renaissance was in many ways a collection

of competing Englishes. Blank investigates the representation of alternative vernaculars in both linguistic and literary works of the time.