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Nota di bibliografia	Includes discography (p. 185-202) and indexes.
Nota di contenuto	Book Cover; Title; Contents; Preface; Introduction: The Enigma of Camille Saint-Sans; Musical Style and Influence; The Present State of Saint-Sans Research; Selected General Sources; Biographical Studies: Primary Sources; Biographical Studies: Secondary Sources; Other Primary Sources Prior to 1921; Specialized Studies: Primary and Secondary Sources; Correspondence; Saint-Sans as a Writer; Manuscript Sources for Selected Compositions; Manuscript Sources for Selected Correspondence; The Saint-Sans Museum at the Chteau-Musee in Dieppe; Selected Discography (Arranged by Genre) Index of Authors and EditorsIndex of Composers; Index of Compositions
Sommario/riassunto	A key figure in establishing an identifiable French musical style in the nineteenth century, this annotated bibliography catalogs the studies of Saint-Saens' life and works as well as examining the composer's own correspondence and essays. Included are many lesser-known writings on the composer and his music, as well as recent scholarship which re-examines his place in music history.