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Autore	Doh Emmanuel Fru <1960->
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Nota di contenuto	Cover -- Title page -- Copyright page -- Dedication -- Contents -- Preface -- LAMENT OF A BUSH-FALLER -- DREAMLAND -- AFRICA SPEAKS -- I KNOW THAT RIVER -- IN THE COLOR OF MY SKIN -- FREEDOM -- THE PORTRAIT OF FREEDOM -- CHANCES -- THIS BURDEN -- A JOURNAL IN TIME -- FAILING VALUES -- THIS CIVILIZATION -- "THE FIRST WORLD" -- APPEARANCES -- LAZARUS -- LIKE BLACK FOLKS DO -- AMIDST THE CIVILIZED -- RAIDS AND BRAIDS -- BE LIKE FIRE ANTS -- TAKING CHANCES AND TALKING FREEDOM -- FOR YOU MR. PRESIDENT (2015) -- SO MUCH ADO ABOUT FREEDOM -- THAT THING YOU DO -- BLOOD! -- THE BLACK BURDEN -- CONVERSATION WITH A COP FRIEND -- DEMOCRACY -- THIS CIVILIZATION OF CIRCUMSTANCES -- THE ECLIPSE -- YOU AND ME -- ILLUSIONS -- THE SHAME OF FREEDOM -- THE FARMER -- SOCIAL CARNIVORES -- WAITING TO BE SERVED -- THE AFTERMATH -- THOUGHTS OF THE WOURI BY THE MISSISSIPI -- THE MISSING LINK -- THE AFRICAN FAMILY IN THE DIASPORA -- A HUSBAND'S LAMENT IN THE DIASPORA -- WORDS TO A BLACK BOY -- ON JUDGING LIVES -- EVOLUTION -- AFRICA LOOKS BACK -- SETTING SAIL -- CHILDREN OF DIOSPYROS -- RIDDLES -- MANDELA'S MESSAGE -- Back cover.
Sommario/riassunto	In this collection, Doh straddles the Atlantic with voices that doubt,

question, and lament the black predicament; voices that evoke the wisdom of Africa's cultural values in a manner reminiscent of the continent's orality. Like the echoing of the talking drums in the forests and the savannahs, these voices acknowledge the challenges and vexing truths of the hour: the plight of a people that have been buffeted repeatedly by waves of invasion, deceit, and betrayals, yet against which onslaught they remain standing, frighteningly tall in dignity and integrity.
