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Note generali	Includes catalogue of Nadia's works (p. 165) and catalogue of Lili's works (p. 174).
Nota di bibliografia	Includes bibliographical references (p. 183-185) and index.
Nota di contenuto	The sisters and their composing careers -- Towards the Prix de Rome -- The music of Nadia Boulanger -- The music of Lili Boulanger after 1913 -- Nadia Boulanger as teacher -- Reputations.
Sommario/riassunto	Pioneers in their fields and two of the best-known women in music in the twentieth century, Nadia and Lili Boulanger have only previously been considered in isolation from one another. Yet, as Caroline Potter's new book demonstrates, their careers were closely linked during Lili's short life (1893-1918) and there are several intriguing connections between their musical works.