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Descrizione fisica	1 online resource
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Sommario/riassunto	The British and Irish Short Story Handbook guides readers through the development of the short story and the unique critical issues involved in discussions of short fiction. It includes a wide-ranging analysis of non-canonical and non-realist writers as well as the major authors and their works, providing a comprehensive and much-needed appraisal of this area. * Guides readers through the development of the short story and critical issues involved in discussions of short fiction * Offers a detailed discussion of the range of genres in the British and Irish short story * Includes extensive analysis of non-canonical writers, such

as Hubert Crackanthorpe, Ella D'Arcy, T.F. Powys, A.E. Coppard, Julian Maclaren-Ross, Mollie Panter-Downes, Denton Welch, and Sylvia Townsend Warner * Provide a wide-ranging discussion of non-realist and experimental short stories * Includes a large section on the British short story in the Second World War
