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Nota di contenuto	Acknowledgments -- 1. Historical Perspectives on Honour, Violence, and Emotion Carolyn Strange (Australian National University) and Robert Cribb (Australian National University) -- 2. The Severed Head Speaks: Death, Revenge, Moral Heroism, and Martyrdom in 16th - 17th century China C.D. Alison Bailey (University of British Columbia, Canada) -- 3. From Honour to Virtue: The Shifting Social Logics of Masculinity and Honour in Early Modern Sweden Jonas Liliequist (Umea University, Sweden) -- 4. 'For the shame of the World, and fear of her Mother's Anger': Emotion and Child Murder in England and Scotland in the Long Eighteenth Century Dana Rabin (University of Illinois, USA) -- 5. 'Unbridled Passions', Honour and Status in Late 18TH Century Cape Town Nigel Worden (University of Cape Town, South Africa) -- 6. Death

on a River: Honour and Violence in an Australian Penal Colony, 1826-7 Penny Russell (University of Sydney, Australia) -- 7. Of Clubs and Whiskers: Young Men, Honour, and Violence in the Backlands of Northeast Brazil, 1865-1889 Martha S. Santos (University of Akron, USA) -- 8. Emotion, Gender and Honour in a Fin-de-Siecle Crime of Passion: The Case of Marie Biere Eliza Earle Ferguson (University of New Mexico, USA) -- 9. Deeper than the Death: Chaste Suicide, Emotions, and Politics of Honour in Nineteenth-Century Korea Jungwon Kim (Columbia University, USA) -- 10. How the Duel of Honour Promoted Civility and Attenuated Violence in Western Europe Robert A. Nye (Oregon State University, USA) -- Afterword Carolyn Strange -- Index

Sommario/riassunto

"Honour, Violence and Emotions in History is the first book to draw on emerging cross-disciplinary scholarship on the study of emotions to analyse the history of honour and violence across a broad range of cultures and regions. Written by leading cultural and social historians from around the world, the book considers how emotions - particularly shame, anger, disgust, jealousy, despair and fear - have been provoked and expressed through culturally-embedded and historically specific understandings of honour. The collection explores a range of contexts, from 17th-century China to 18th-century South Africa and 20th-century Europe, offering a broad and wide-ranging analysis of the interrelationships between honour, violence and emotions in history. This ground-breaking book will be of interest to all researchers studying the relationship between violence and the emotions."-- Bloomsbury Publishing.
