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to Teenagers; Section Six: Selecting Experiences for Middle-School Art; Section Seven: Preparing for High-School Art and Beyond; Chapter 4 Classroom Organization and Assessment; Section One: Art Room Design; Section Two: Art Supplies; Section Three: Displaying Student Art; Section Four: Evaluation of Students and the Program; Section Five: Art at Home and in the Community; Chapter 5 Art Students as Artists; Section One: Art Discipline; Section Two: Learning from Artists and Art Resources
Section Three: Children as Collectors
Section Four: Dealing with Artistic Problems; Section Five: Art Talk-Discussions About Art with Young Artists; Section Six: An Art Class for All Students; Section Seven: Gifted Students; Chapter 6 Professional Development for the Art Teacher; Section One: Continuous Professional Growth for the Art Teacher; Section Two: Uniting the Roles of Artist and Teacher; Section Three: Sharing Ideas, Writing, and Talking About Art Teaching; Section Four: Art Education Organizations and Their Purposes; Section Five: School Rules, Procedures, and Legal Issues; Index

Sommario/riassunto

Art Teaching speaks to a new generation of art teachers in a changing society and fresh art world. Comprehensive and up-to-date, it presents fundamental theories, principles, creative approaches, and resources for art teaching in elementary through middle-school. Key sections focus on how children make art, why they make art, the unique qualities of children's art, and how artistic development can be encouraged in school and at home. Important aspects of curriculum development, integration, evaluation, art room management, and professional development are covered. A wide range of a
