

1.	Record Nr.	UNINA990005774830403321
	Autore	Kubitschek, Jos-Wilhelm
	Titolo	Imperium Romanum / Jos-Wilhelm Kubitschek
	Pubbl/distr/stampa	Roma : L'Erma di Bretschneider, 1972
	Edizione	[Rist. anast. dell'ed. : Praha, 1889]
	Descrizione fisica	276 p. ; 25 cm
	Collana	Studia historica ; 121
	Locazione	FLFBC
	Collocazione	930 ST. HIS 121
	Lingua di pubblicazione	Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA990002833420403321
	Autore	Whiteside, Conon Doyle
	Titolo	EDP Systems for credit management
	Pubbl/distr/stampa	N.Y. : Wiley, 1971
	Locazione	ECA
	Collocazione	11-390-TB
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3.	Record Nr.	UNINA990002653340403321
	Autore	Skinner, R.N.
	Titolo	Launching new products in competitive markets / by Skinner R.N.
	Pubbl/distr/stampa	London : Associated Business Programmes, 1974
	Locazione	ECA
	Collocazione	4-3-4--TI
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
4.	Record Nr.	UNINA9910717086503321
	Autore	Collings M. R.
	Titolo	The hydrology of ten streams in western Washington as related to several Pacific salmon species / / by M. R. Collings and G. W. Hill
	Pubbl/distr/stampa	Tacoma, Washington : , : U.S. Geological Survey, , 1973
	Descrizione fisica	1 online resource (x, 149 pages) : illustrations, one map
	Collana	Water-resources investigations ; ; 11-73
	Soggetti	Hydrology - Washington (State), Western Pacific salmon - Spawning - Washington (State), Western Pacific salmon fisheries - Washington (State), Western Fishes - Migration - Washington (State), Western
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"1973." "Prepared by Water Resources Division, Washington District ..."
	Nota di bibliografia	Includes bibliographical references (pages 147-149).

5. Record Nr.	UNINA9910953677303321
Autore	Kennedy Dane Keith
Titolo	The last blank spaces : exploring Africa and Australia / / Dane Kennedy
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2013
ISBN	9780674075016 0674075013 9780674074972 0674074971
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 353 pages) : illustrations, maps
Disciplina	916.0089/21
Soggetti	Explorers - Great Britain - History British - Africa - History British - Australia - History Africa Discovery and exploration British Australia Discovery and exploration British
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Maps and Illustrations -- Chapter 1. Continents -- Chapter 2. Sciences -- Chapter 3. Professionals -- Chapter 4. Gateways -- Chapter 5. Logistics -- Chapter 6. Intermediaries -- Chapter 7. Encounters -- Chapter 8. Celebrities -- Epilogue -- Comparative Timeline of African and Australian Expeditions -- Notes -- Bibliography -- Acknowledgments -- Index
Sommario/riassunto	For a British Empire that stretched across much of the globe at the start of the nineteenth century, the interiors of Africa and Australia remained intriguing mysteries. The challenge of opening these continents to imperial influence fell to a proto-professional coterie of determined explorers. They sought knowledge, adventure, and fame, but often experienced confusion, fear, and failure. The Last Blank Spaces follows the arc of these explorations, from idea to practice, from intention to outcome, from myth to reality. Those who conducted the hundreds of expeditions that probed Africa and Australia in the nineteenth century adopted a mode of scientific investigation that had been developed by

previous generations of seaborne explorers. They likened the two continents to oceans, empty spaces that could be made truly knowable only by mapping, measuring, observing, and preserving. They found, however, that their survival and success depended less on this system of universal knowledge than it did on the local knowledge possessed by native peoples. While explorers sought to advance the interests of Britain and its emigrant communities, Dane Kennedy discovers a more complex outcome: expeditions that failed ignominiously, explorers whose loyalties proved ambivalent or divided, and, above all, local states and peoples who diverted expeditions to serve their own purposes. The collisions, and occasional convergences, between British and indigenous values, interests, and modes of knowing the world are brought to the fore in this fresh and engaging study.

6. Record Nr.	UNINA9910969086903321
Autore	Spokes Matthew
Titolo	Death, memorialization and deviant spaces / / Matthew Spokes, Jack Denham and Benedikt Lehmann (York St John University, UK)
Pubbl/distr/stampa	Bingley : , : Emerald Publishing, , 2018
ISBN	1-78756-571-8 1-78756-573-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (169 pages) : illustrations
Collana	Emerald studies in death and culture
Disciplina	393
Soggetti	Bereavement Memorialization Death Sacred space Social Science, Death & Dying Sociology: death & dying
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover -- Death, Memorialization and Deviant Spaces -- Copyright Page -- Contents -- List of Figures -- Introduction -- I.1.

Doing Things with Heritage -- I.2. Death, Memorialization and Deviant Spaces -- I.3. Structure -- I.3.1. Theatrics -- I.3.2. Consumption -- I.3.3. Politicization -- I.4. The Aims of This Book -- Notes -- Chapter 1 Heritage and Space: Some Theoretical Perspectives -- 1.1. Questions of Power and Scale -- 1.2. Space as Relational, Space as Social -- 1.3. Turning Back to Lefebvre -- Chapter 2 Theatrics (The Tyburn Gallows, York) -- 2.1. Unpacking Lefebvre's Spatial Triad -- 2.2. Tyburn as a Historically and Topographically Conceived Space -- 2.3. Tyburn as a Lived Space -- 2.4. Tyburn as a Perceived Space -- 2.5. Tyburn as Theatrical Space -- 2.6. Conclusion -- Notes -- Chapter 3 Consumption (Number 25 Cromwell Street, Gloucester) -- 3.1. Some Context -- 3.2. Number 25 as Perceived Space -- 3.3. Number 25 as Conceived Space -- 3.4. Number 25 as Lived Space -- 3.5. Theatrical Space or Watched Space? -- 3.6. Theatrical Space as Contradictory Space -- 3.7. The Space of Consumption -- 3.8. Conclusion -- Notes -- Chapter 4 Politicization (Neumarkt, Dresden) -- 4.1. Dresden's Neumarkt as Conceived Space -- 4.2. Dresden's Neumarkt as perceived space -- 4.3. Spatial Practice and Political Subjectivities -- 4.4. Conclusion -- Conclusions -- C.1. Where Next? -- Bibliography -- Index.

Sommario/riassunto

This book offers an ethnographic exploration of three sites of infamous atrocity and their differing memorialization. Dark tourism research has studied the consumerization of spaces associated with death and barbarity, whilst difficult heritage has looked at politicized, national debates that surround the preservation of death. This book contributes to these debates by applying spatial theory on a scalar level, particularly through the work of Henri Lefebvre. It uses escalating case studies to situate memorialization, and the multifarious demands of politics, consumption and community, within a framework that rearticulates lived, perceived and conceived aspects of deviant spaces ranging from the small (a bench) to the very large (a city). The first case study, the Tyburn gallows site in York, uses Lefebvres notion of theatrical space to contextualize the role of performativity in memorialization. The second, Number 25 Cromwell Street in Gloucester, builds on this by exploring the absence of memorialization through Lefebvres concept of contradictory space and the impact this has on consumption. The third expands to consider the city as a problematic memorial, here focusing on the political subjectivities of Dresden rebuilt following the devastation of the Second World War and its contemporary associations with neo-Nazi and anti-fascist protests. Ultimately, by examining the issue of scale in heritage, the book seeks to develop a new way of unpacking and understanding the heteroglossic nature of deviant space and memorialization.

7. Record Nr.	UNINA9911024154503321
Autore	Smith
Titolo	Genèse d'un marché d'art
Pubbl/distr/stampa	Presses universitaires de Rennes, 2016
ISBN	979-1-04-130595-7
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia