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| Nota di contenuto       | Book Cover; Title; Contents; List of illustrations; Illustration acknowledgments; Preface and introduction; Acknowledgments; THEORIES; WORLDS IN THE CITY: FROM WONDERS OF MODERN DESIGN TO WEAPONS OF MASS DESTRUCTION; INTERROGATING GLOBAL CULTURE(S); CULTURES AND SPACES OF POSTCOLONIAL KNOWLEDGES; THE TIMES AND SPACES OF MODERNITY; WRITING TRANSNATIONAL PLANNING HISTORIES: THE DIALECTICS OF DUAL DEVELOPMENT; HISTORIES; SUBURB/ETHNOBURB/GLOBURB: THE MAKING OF CONTEMPORARY MODERNITIES; VILLAFICATION: THE TRANSFORMATION OF CHINESE CITIES<br>IMAGINING THE WORLD AT HOME: THE DISTANT SPACES OF THE INDIAN CITY<br>TRANSNATIONAL DELHI REVISITED: THE SPATIAL LANGUAGE OF THREE MODERNITIES; IMPERIALISM, COLONIALISM AND ARCHITECTS OF THE ARTS AND CRAFTS IN BRITAIN; PASTS/PRESENTS/FUTURES; WAYS OF SEEING: SERENDIPITY, VISUALITY, EXPERIENCE; AFTERWORD; |

References; Name index; Subject index;

Sommario/riassunto

^SDraws on social, cultural and postcolonial writings and architectural evidence from various cities around the world to examine existing theories of globalization and also develop new ones.