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Autore	Stephens Anne
Titolo	Ecofeminism and systems thinking // Anne Stephens
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-138-95282-6 1-135-02230-5 0-203-76728-4 1-135-02231-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (162 p.)
Collana	Routledge Research in Gender and Society ; ; Volume 36
Disciplina	304.2082
Soggetti	Ecofeminism Social ecology Critical thinking
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Table of Contents; List of Figures and Pictures ; List of Tables ; Preface; Acknowledgments ; PART A; 1 Introduction ; 2 Ecofeminism and Systems Theory ; 3 Comparing and Contrasting Ecofeminism and Systems Thinking ; 4 Principles of Feminist-Systems Thinking ; PART B; 5 Case Study 1: Exploring FST Principles in Community Development-The Carrot on a Stick Early Health Intervention Program ; 6 Case Study 2: The Yarrabah Kinship Gardens ; 7 Case Study 3: Evaluating Changes-Community Awareness Growth and Change 8 Case Study 4: Greening the Economy-Mapping and Identifying Ways to Transform a Regional Economy 9 Drawing Conclusions and the Value of the Feminist-Systems Thinking Framework ; Notes; References ; Index
Sommario/riassunto	This book brings together two vitally important strands of 20th-century thinking to establish a set of simple and elegant principles for planning, project design and evaluation. It explains the backgrounds of cultural ecofeminism and critical systems thinking, and what we find when they are systematically compared. Both theories share a range of concepts, have a strong social justice ethic, and challenge the legacy of

modernity. The book takes theory into practice.

2. Record Nr.	UNINA9910953673903321
Autore	Besserman Lawrence L. <1945->
Titolo	Biblical paradigms in medieval English literature : from Caedmon to Malory // Lawrence Besserman
Pubbl/distr/stampa	New York, : Routledge, 2012
ISBN	1-136-59715-8 1-136-59716-6 0-203-34750-1
Descrizione fisica	1 online resource (237 p.)
Collana	Routledge studies in medieval literature and culture ; ; 1
Disciplina	820.9/001
Soggetti	English literature - Middle English, 1100-1500 - History and criticism Literature, Medieval - History and criticism English literature - Old English, ca. 450-1100 - History and criticism Holy, The, in literature Secularism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Biblical Paradigms in Medieval English Literature; Copyright; Contents; Abbreviations; Figures; Preface; Acknowledgments; Introduction: Biblical Paradigms in Medieval English Literature: From Cædmonto Malory; 1. Biblical Paradigms in Old English Verse: Cædmon's Hymn, Exodus, and Beowulf; 2. Sacred and Secular in the Middle English Lyric: "Maiden in the Moor Lay" and "I Sing of a Maiden"; 3. Sacred and Secular in the World of Romance: SGGK The Idea of the Green Knight; 4. Biblical Analogies and the Language of Love in Chaucer's Troilus and Criseyde; 5. Chivalry and the Scandal of the Sacred in Malory's Le Morte Darthur Conclusion; Notes; References; Index
Sommario/riassunto	This book examines the intricate and unusual relationship between the sacred and secular spheres of English medieval culture, positing that the assimilation of sacred and secular motifs could be in either

direction, or even in both directions. That is, medieval English writers could appropriate biblical paradigms to express secular themes, and vice versa. Codicological, psychoanalytic, feminist, and new historicist insights inform readings of Beowulf, Middle English lyric poetry, the Gawain-poet, Chaucer, and Malory, among others. Besserman elucidates the structural and thematic complexity
