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Intelligence; 1. Overview of a Collaborative, Interdisciplinary Exploration; 2. Finding Dogmatic Insularity in the Territory of Various Academic Disciplines; Section II : Interdisciplinary Perspectives on the Problem of Dogmatism; 3. Next Time Victory; 4. Dogmatism and Genocide; 5. Dogmatism, Creativity, and Critical Thought: The Reality of Human Minds and the Possibility of Critical Societies 6. Dogmatism and Authoritarianism 7. An Interdisciplinary Flight over Dogmatic Socioeconomic, Political, Ideological, and Cultural Terrain; Section III : Dogmatism in Socioeconomic, Cultural, and Ideological Contexts that Influence Education; 8. Narrowing Curriculum, Assessments, and Conceptions of What It Means to Be Smart in the U.S. Schools: Creaticide by Design; 9. Dark Times: Bush, Obama, and the Specter of Authoritarianism in American Politics; 10. The Challenge Facing Educational Reformers: Making the Transition from Individual to Ecological Intelligence in an Era of Climate Change Section IV : Dogmatism and Its Implication for Creative Intelligence 11. One Creator's Meat is Another Creator's Poison: Field and Domain Restrictions on Individual Creativity; 12. Parsimonious Creativity and Dogma; 13. Why Creativity Should Matter, Why It Doesn't, and What We Can Do About It; 14. Unintentional Dogmatism When Thinking Big: How Grand Theories and Interdisciplinary Thinking Can Sometimes Limit Our Vision; 15. Five Gifted Ways to Lose Your Creative Intelligence; 16. From Dogmatic Mastery to Creative Productivity; 17. Constructive Creativity for Growth; Section V : Conclusion 18. What is the Purpose of Schooling? How Dogmatism Provides a Litmus Test for Failed Models Contributors; Index

Sommario/riassunto

In a world plagued by enormous, complex problems requiring long-range vision and interdisciplinary insights, the need to attend to the influence of dogmatic thinking on the development of high ability and creative intelligence is pressing. This volume introduces the problem of dogmatism broadly, explores the nature and nuances of dogmatic thinking from various disciplinary perspectives, and applies the gleaned insights to what is known about creativity. Bringing together leading thinkers in the fields of creative studies and education, and in other relevant fields (history, sociology, psych
